

***Voices, syllables* for soprano solo (2002)**

Voices, syllables is more or less a shortened version of my 20-minute cycle *Pessoa* for soprano, baritone and 5 instruments.

In this cycle, Fernando Pessoa's drama-like split of his literary oeuvre into different heteronyms are reflected in stylistically and technically very different movements, which are compressed here in a short soprano solo. Constantly changing expression calls for a virtuoso performer like Anna Maria Pammer, to whom this piece is dedicated.