

### ***Lines I* for alto flute and trombone (1996)**

The title *Lines* is meant literally: the compositional interest relates mainly to contrapuntal webs of voices which are not only formed from the combination of two voices which are distributed over the two instruments, alto flute and trombone, but can also consist of up to five different sub-voices within each part which progress at the same time, superimposed upon each other. This results in a sequence of tones which ascends or descends in half, quarter or eighth tones, which are characterised by a common form of articulation, timbre or dynamic. The piece consists of ten short movements of different length, which can be played in the order of the performers' choice. The lines' rhythmic values and intervals either increase or decrease in a regular manner and, from one movement to the other, cover different sections of the tonal space within one single octave.