

***Lines IV* for flute, bass clarinet and accordion (2016)**

As in the previous pieces in the same series of works, *Lines IV* contains a network of contrapuntal lines which generate musical energy. During the course of the piece, 22 voices move from the most extreme registers towards a single central point. Individual points on these lines are, in turn, connected with each other by a whole series of subordinate lines. The instruments find their own way through this web of voices and express themselves according to the technical possibilities available to them. The tempo, which slows down systematically, and the gradual reduction in the number of voices, determines the course of the piece.