

## ***Lines II* for 2 clarinets**

The title identifies what this cycle is all about: 'lines' as a collective term for melodic contexts: in different forms – ranging from a melody played in unison by two instruments to a counterpoint of independent voices; composed in different ways – from 'calculated' proportioning to a spontaneous approach; expressive in different ways – from a lament to a competition. Ultimately, these pieces are also a journey through all the registers of the clarinet family, from the E-flat and B-flat clarinets to the basset horn and bass clarinet as well as two contrabass clarinets.