

L'Allegria – Cinque Madrigali su testi di Giuseppe Ungaretti

I was attracted by the brevity, precision and strangeness of Giuseppe Ungaretti's texts. Every word is essential – it is clear what he is talking about – yet the language used in these texts is as foreign to me as the background of experience against which they were created.

I have attempted to translate their content into sound – following a long tradition from Monteverdi to Nono.