

Cliffs for orchestra (2009)

The title of my orchestral miniature refers to its clear contours, sharp edges and contrasts (which, from a musical perspective, relates to my general interest in concise expression and, more particularly, single-part lines).

Cliffs, however, also mean danger. Those who get too close to the edge can easily fall off – or be pushed. The piece was written for Vienna's Radio Symphony Orchestra (RSO) – the orchestra that, for the last 40 years, has dared to take more risks than others.