

Frescobaldi da lontano is a set of 20 variations on the ***Capriccio cromatico con ligature al contrario*** by Girolamo Frescobaldi (1583-1643). The original text is reinterpreted using various compositional techniques such as fragmentation, interpolation, diastematic and rhythmic transposition, anagram or superposition. In our memories, tradition is transformed – and appears not as a given or something that is self-evident but as a legacy that is consciously recalled. The distance that separates us from it is always measured anew.