

Duet for piano and saxophone (1995, revised 2000)

My *Duet* for piano and tenor saxophone, which I wrote in 1995 and reworked in 2000, consists of a walk through three very different musical spaces which succeed each other according to a dramatic composition that becomes less dense as it progresses. Even though the piece is relatively short, it demands a great deal from its performers: in the first part, some virtuoso passages of an improvisational character; in the second part, some saxophone multiphonics and flageolet in the piano's interior; in the final part, some mechanically precise polyrhythms.