

Streichtrio

♩ = 54

Alexander Stankovski 1997/2008

The score is for a string trio (Violin, Viola, Cello) and includes performance instructions and dynamics. The key signature has one sharp (F#) and the time signature is 8/4. The score is divided into three systems of measures.

System 1 (Measures 1-3):

- Violine:** Starts with *sfz* and *legno batt.* in measure 1. Measure 2 has *pp starr*. Measure 3 has *pp*. Performance instructions include *legno batt.*, *arco ord./sul tasto*, and fingering *I*.
- Viola:** Starts with *sfz* and *legno batt.* in measure 1. Measure 2 has *pp starr*. Measure 3 has *pp*. Performance instructions include *legno batt.*, *arco ord./sul tasto*, and fingering *I*.
- Cello:** Starts with *sfz* and *legno batt.* in measure 1. Measure 2 has *pp starr*. Measure 3 has *pp*. Performance instructions include *legno batt.*, *II/III arco ord.*, and fingering *I*.

System 2 (Measures 4-6):

- VI. (Violin):** Measure 4 has *p*. Measure 5 has *pp*. Measure 6 has *pp*. Performance instructions include *III sul tasto*, *II/III*, and fingering *I*.
- Vla. (Viola):** Measure 4 has *p*. Measure 5 has *pp*. Measure 6 has *pp*. Performance instructions include *sul tasto*, *I/II*, and fingering *III*.
- Vc. (Cello):** Measure 4 has *ppp*. Measure 5 has *pp*. Measure 6 has *pp*. Performance instructions include *II/III*, *I*, and fingering *III*.

System 3 (Measures 7-10):

- VI. (Violin):** Measure 7 has *pp*. Measure 8 has *pp*. Measure 9 has *pp*. Measure 10 has *pp*. Performance instructions include *IV*, *IV*, and fingering *IV*.
- Vla. (Viola):** Measure 7 has *pp*. Measure 8 has *pp*. Measure 9 has *mp*. Measure 10 has *mp*. Performance instructions include *III*, *III*, and fingering *III*.
- Vc. (Cello):** Measure 7 has *pp*. Measure 8 has *ppp*. Measure 9 has *ppp*. Measure 10 has *ppp*. Performance instructions include *II*, *II*, and fingering *II*.

tutti:

10 *al tallone*

VI. *pp* III ord. (♩) (♩) 6 III *pp*

Vla. *sffz* *al tallone* *pp* II/III *pp*

Vc. *sffz* *al tallone* *p* III ord. *pp* II

13 *senza tempo*

VI. *p* III *pp* *p* *pp*

Vla. III/IV *ppp* III *mf* *pp*

Vc. III *p* III *pp* IV III *mp* *pp*

ca. 2 Sek.

16

VI. II/III *mp* IV (♩) (♩) 5 (♩) (♩) *mp*

Vla. *mf* III *pp* *legno batt.* *f*

Vc. *mf* *ppp* *gliss.* II *mp*

19

VI. *pp* *mf* *ppp* ord. → sul pont. sul tasto

Vla. arco ord. *pp* *pp* *p*

Vc. *pp* *pp* *p*

22

VI. *mp* *p* *pp*

Vla. *pp* *ppp* *pp*

Vc. *mp* *p* *pp* *mf*

senza tempo

25

VI. *pp* *mp* *pp* *p* IV III

Vla. *mf* *pp* *mf* *p* III III

Vc. pizz. *sffz* sub. arco III II I II/III *p* *ppp* *p*

ca. 3 Sek.

28

VI. II *pp* sul pont. → *mf* → *pp* *gliss.* → *mf*

Vla. IV *pp* *mp* *pp* *pp* → *mf*

Vc. I/II *pp* *pp* *pp* → *mf*

31

VI. legno salt. *sfz* > *p* arco ord. *mp* > *pp* *pp* → *p*

Vla. *f* sub. *p* → *pp* → *p*

Vc. II/III *pp* sub. II/III *mf* > *pp* *pp* < *p*

ca. 1 Sek.

34

VI. III (♩) 6 II/III *mp* *pp* sub. *mf* > *pp* *poco f* → *pp*

Vla. *mp* → *pp* *mf* > *pp* *poco f* → *pp*

Vc. II (♩) I *mp* *pp* sub. I/II *mf* *sfz* → *pp*

37

VI. *pp* *mf* *pp* *f* *pp* sub. *p* *pp*

Vla. *mp* *pp* *mf* *pp* *sfz* *mp*

Vc. *pp* *mf* *mf* *sfz*

III
ord. → ponte
I/II
IV
39a-d (♩) (♩)
II/III
al tallone
arco ord.
II/III
II/III
I
39a-e
legno batt.
arco ord.

VI. *pp* *p* *mf*

Vla. *pp* *f* *pp* *mf* *mp* *pp* *tacet*

Vc. *mp* *sfz* sub. *mf* *pp* *sfz*

II/III
sul tasto
I
legno batt.
arco ord.
I
tacet
I
salt. → arco ord.
II/III
pizz.
tacet

40

VI. *pp* *mf* *mp* *sfz* *pp* *mf*

Vla. *p* *pp* *mf* *pp* *mf* *pp*

Vc. *p* *pp* *mf* *p* *mf* *mf*

A non vibr.
sul pont.
I
III
arco
salt. → arco ord.
I
II/III
5
5
5
I/II

senza tempo

54

VI. *mf* > *pp* *f* sul tasto III ponte *mf* *p*

Vla. *mp* > *pp* *f* sul tasto ponte *mf* *f* *p*

Vc. *p* > *pp* *mf* II/III flag.-gliss. *f* *p*

ca. 3 Sek.

58

VI. *f* > *ppp* sul tasto *sffz* al tallone arco ord. IV *p*

Vla. *f* *pp* *pp* *mf* *pp* *p*

Vc. *f* > *mf* > *ppp* < *p* *f* *p* < *f* *sfz*

59a-c

59a-e

B

VI. tacet *pp* < *mf* *f* > *p* *pp* < *mp* > *pp* sul pont. ord.

Vla. *pp* < *mf* *f* > *p* *mf*

Vc. arco *f* > *pp* tacet *pp* < *mf* *f* > *p* *pp* *mf*

63

VI. *mp* *p* *f* *pp* *p* *mf*

Vla. *mp* *p* *f* *pp* *pp* *f*

Vc. *mp* *p* *f* *mf* *pp*

II, I/II, II/III, II/III, II/III

flag.-gliss.

67

VI. *molto f* *pp* *mf* *p*

Vla. *molto f* *p* *pp sub.* *mf* *p*

Vc. *molto f* *p* *pp sub.* *mf* *pp*

III, I/II, III, II

sul pont.

senza tempo

ca. 1 Sek.

70

VI. *mf* *pp* *f sub.* *p* *f* *pp sub.*

Vla. *mf* *pp* *mf* *p* *f* *pp*

Vc. *sffz* *f* *p* *f*

II III 5, III, I/II, III, II

flag.-gliss.

flag.-gliss.

senza tempo

73

VI. *sul tasto* *gliss.* *mf* \rightrightarrows *pp* *ord.* *p* *I/II* *mf* *p*

Vla. *sul pont.* *mf* \rightrightarrows *pp* *ord.* *p* *II/III* *mp* \rightrightarrows *pp* *p*

Vc. *gliss.* *pp* *p* *ff* *II/III* *p*

ca. 2 Sek.

senza tempo

77

VI. *mf* \rightrightarrows *pp* *pp* \rightrightarrows *f* *5* *I/II*

Vla. *f* \rightrightarrows *p* *pp* \rightrightarrows *f* *II/III* *alto sul pont.* *pp*

Vc. *f* \rightrightarrows *mp* *f* *pp* *III* *II* *I* *I* *alto sul pont.* *pp*

ca. 2 Sek.

80

VI. *gliss.* *pp sub.* *mf* *ord.* *f* *7* *6* *pp* \ll \gg *f* *pp sub.* *p < f* *II/III*

Vla. *ord.* *III* *mf* *pp sub.* *sfz* *83a-c* *pizz.* *5 arco* *pp* \rightrightarrows *f* *II/III*

Vc. *ord.* *II* *mf* *pp sub.* *gliss.* *5* *83a-d* *f* \rightrightarrows *p*

VI. *II/III* (*p*) *mf* *p* *senza tempo* *f* *pp* *molto f*

Vla. *II/III* (*5*) *pp* *mf* *pp* *ca. 1 Sek.* *tacet* *alto sul pont. → ST* *f* *gliss.* *pp*

Vc. *II/I* (*f*) *p* *ca. 2 Sek.* *II* *tacet* *p < f* *f* *gliss.* *pp*

85 VI. *senza tempo* *arco ord.* *legno batt.* *alto sul pont. → ST* *ord.* *→ sul tasto* *mp* *pp* *sfz* *mp* *pp* *f_{sub.}* *pp* *ff* *arpeggiando ad lib.*

Vla. *I* *legno salt.* *3* *pp* *sfz* *f* *pp* *ff* *II/III*

Vc. *I* *legno salt.* *tasto → ponte* *p > pp* *ca. 3 Sek.* *sfz* *f* *pp* *ff* *I/II* *II/III* *arpeggiando ad lib.*

90 **C1** VI. *II V* *ord.* *III* *alto sul pont.* *ord.* *flag.-gliss.* *p < ff* *p* *f* *pp*

Vla. *I* *V* *III* *alla punta* *→ ST* *p < ff* *mf* *pp* *pp* (Akzente ad lib.)

Vc. *pizz.* *arco* *I/II* *alla punta* *→ ST* *sffz* *mf* *pp* *pp* (Akzente ad lib.)