

# Linien IV

Alexander Stankovski (2016)

$\text{♩} = 120$

The score is divided into two systems. The first system includes parts for Flöte, Bassklarinette, and Akkordeon. The second system includes parts for Fl., Bskl., and Akk. The music is written in 3/4 and 4/4 time signatures. Dynamics range from *ff* to *p*. Articulations include slaps, accents, and breath marks. The Akkordeon part features complex chordal textures with many notes.

**Flöte**  
*ff* > *f*   *ff* > *mf*   *p* <   *ff* > *mf*   *p* < *ff* > *mf*   *ff* > *mf*   *p* <   *ff* > *mf*   *p* <

**Bassklarinette**  
*ff*   *p* < *f*   *ff*   *p* < *f*   *ff*   *p* < *f*   *ff*   *mf*   *ff*

**Akkordeon**  
*ff* > *mf*   *p* <   *ff* >   *p* <   *ff* >   *ff* >   *p* <   *ff* > *mf*   *p* <

**Fl.**  
*ff* > *mf*   *ff*   *f* < *ff*   *mf* >   *ff*   *p*   *ff*   *p* <   *f* >

**Bskl.**  
*p*   *f*   *mf* >   *ff*   *p* < *f*   *mf* <   *ff*   *p* <

**Akk.**  
*ff*   *ff* > *mf*   *ff* > *mf*   *ff* > *mf*   *ff* > *mf*   *ff*

2

Fl. *p* *f* *p* *ff* *mf* *pp* *f* *pp sub.*

Bskl. *ff* *p* *f* *pp* *f* *p* *f*

Akk. *ff* *p* *f* *p* *f* *ff* *pp*

12

Fl. *f* *p sub.* *ff* *mf* *f*

Bskl. *pp sub.* *f* *ff* *p* *slap*

Akk. *mf* *pp* *ff* *mf* *f* *p*

15 3

Fl. *p* *f* *p* *f* *sub.* *pp*

Bskl. *f* *p* *f* *p* *mf* *p*

Akk. *p* *mf* *f* *mf* *p* *f* *p*

18

Fl. *f* *pp* *f* *p*

Bskl. *f* *ff* *p* *fp* *fp* *fp* *f* *p* *f* *p* *pp* *f* *pp*

Akk. *f* *p* *pp* *f* *p* *pp*

21

Fl. *f p* *f* *p mf* *ff* *p*

Bskl. *f* *ff*

Akk. *p.* *ff*

(Zwerchfellakzent)

24

Fl. *mf* *ff* *mf* *ff* *p*

Bskl. *p* *pp* *ff* *p* *f* *mf* *f*

Akk. *pp* *f p* *ff*

27 5

Fl. *f p* *f* *p* *pp* *ff* *f* *ff* *mf*

Bskl. *p* *f* *p* *ff* *pp* *mf* *pp* *f*

Akk. *pp* *f* *pp* *p* *ff*

30

Fl. *ff* *p* *f* *mf* *f* *p* *ff* *mf* *p*

Bskl. *pp* *mf* *p sub.* *f* *p* *ff* *pp*

Akk. *pp* *ff* *p* *pp*

slap

102

Fl. 33 *f p f f ff ffpp f p mf p*

Bskl. *f mf p f mf*

Akk. *f pp*

Fl. 37 *f mf f p ffpp fp ff mf*

Bskl. *f molto f pp*

Akk. *f p*

41  $\bullet = 96$

Fl. *ff* 5 3 *pp* 5 *fff* *p* 5 *ff* *p* *ff* *p* *ff*

Bskl. slap *ff* *p* *pp* 3 3

Akk. *ff* *f* 5 *pp* 5 3

44

Fl. *p* 3 *ff* *p* *pp* *f* *mp* *f*

Bskl. *pp* *mp* *pp* *mf* *pp* *f* *f* 3 3 3 3

Akk. *f* *pp* *f* 3 3

Fl. 47  $\bullet = 90$   
p pp f p pp f pp mf p ff

Bskl. pp mp pp

Akk. pp mf pp < mp pp

Fl. 50 mf ff f p mf p mf p f

Bskl. f p pp f p

Akk. mf pp f p mf > pp



53

Fl. *pp* *mf* *p* *f* *p* *ff* *p* *ppp*

Bskl. *mf* *pp* *pp* *mf* *p* *f* *pp*

Akk. *mf* *pp* *f*

slap 3 5 3

$\bullet = 84$

56

Fl. *p* *pp* *mf* *f* *p*

Bskl. *ppp* *p* *pp*

Akk. *> pp* *mf*

59 Fl. *f* *p* *fp* *fp* *ff* *mf* *ppp* 5 3 6 3 7:8 6 10

Bskl. *mp* *p* *f* *f* *p* *ppp* 3 6 3

Akk. *ppp* *f* 6

62 Fl. *mp* *ppp* *mf* 7:8 6 5 3 6 3 3 3 5 3

Bskl. *poco f* 3 3 3 5 3 3

Akk. *ppp* *mf* 3 3