

I

Alexander Stankovski 2001-2015

Klarinette (Es)

ff

f — *ff* — *f* — *ff* — *mf*

Klarinette (B)

gliss.

ff — *f* — *mf* — *ff* — *f*

p sub. — *f* — *ff* — *mf*

f — *ff* — *mf*

f — *ff* — *p* — *mf*

ff

pp

Ia

Schluss von Nr.I

(♩ = 96)

Klarinette (Es)

rit.

♩ = 84

pp (non legato)

(nimmt Bassklarinette)

♩ = 76 (rit.)

p — **pp**

mf — **ppp**

attacca Nr. II

II

Klarinette (Es)

Bassklarinette (B)

pp possibile sempre

pp possibile sempre

3

5

7

9

11

13

15

17

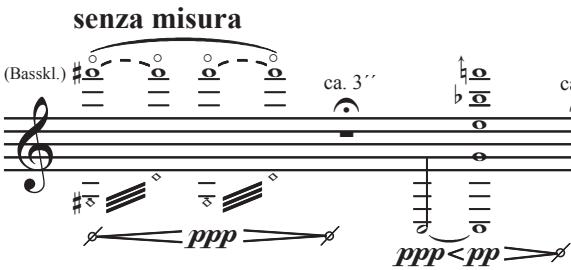
lunga

(ad libitum: attaca Nr. III)

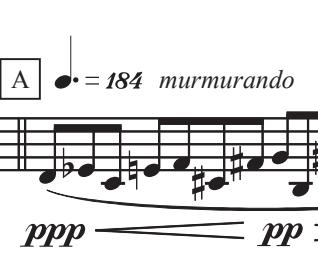
III

Klarinette (B)

senza misura

(Basskl.) 

ca. 3'' 

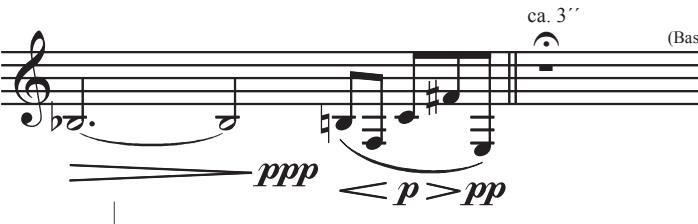
A 

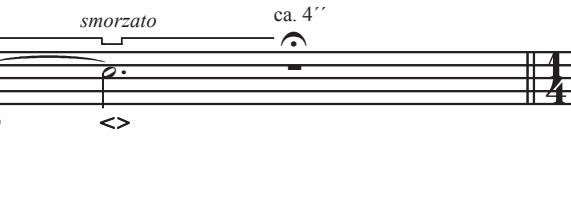
ppp — pp — ppp — p —

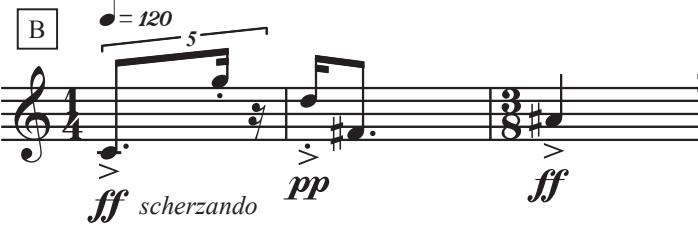
ppp — mp —

ppp — <pp> — ppp — p —

senza misura

ca. 3'' (Basskl.) 

smorzato ca. 4'' 

B 

ff scherzando pp ff p f

p f mf pp

ff

f pp ff

f pp ff

p f

mf pp

p f

mf

7

senza misura
(Basskl.)

C = 58 *calmo*

ppp (*Echoton*) **mp** **pp** **<>** *poco f sub.* **ppp**

mf > **p** < **f** **mp** **ff sub.** **pp** < **mf** **ppp** (*Echoton*) **pp** < >

senza misura
(Basskl.)

ca. 1''

D * = 60 *con fuoco*

sff (*slap*)

poco a poco accelerando

Flz. **5** **5** **5**

pp **f** **p** **ff** **pp** **sff p** **f** **pp**

(= 90) (accel.) (= 112)

mf **f p** **pp** **p sff** **ff** **pp** **f** **pp**

pp **mf** **f p** **pp** **p sff** **ff** **pp** **f** **pp**

accel. **Flz.** **Flz.** **Flz.** **(+E; +Gis)** **(+Fis)**

sff **sff** **3** **mf** **sff** **sff** **ff** **(non dim.)**

ca. 132

senza misura

ca. 4''

E = 72

Gis **-Gis** **+A** **-A** **+Gis** **R** **Gis** - **Gis** **+A** **R A** **-A** **-R**

+Htr **-Btr** **+Btr** **-Btr** **+Btr** **Btr** **+Htr** **-Htr** **+Gis** **+Htr** **-Htr** **+Fis** **Fis** **+R** **R** **Gis** **+A** **-Gis**

+Btr **-Btr** **+Btr** **-Btr** **+Btr** **Btr** **+Htr** **-Htr** **+Gis** **+Htr** **-Htr** **+Es** **Es** **+R** **R** **Gis** **+A** **-Gis**

lunga

p *senza espressione*

(ad libitum; attacca Nr. IV)

* Alle Änderungen der Dynamik in diesem Teil *subito* ohne jedes *crescendo* oder *diminuendo*.

(ad libitum: attacca Nr. IV)

III

Bassklarinette (B)

A ($\text{♩} = 184$)*
(Klar.)

B ($\text{♩} = 120$)
(Klar.)

C ($\text{♩} = 58$)
(Klar.)

D ($\text{♩} = 35$)
(Klar.)

ca. 3'' ca. 5''
ca. 2'' ca. 7''
ca. 4'' ca. 1''
ca. 5''
ca. 3'' ca. 9''
ca. 8'' ca. 1''
ca. 8'' ca. 6''
ca. 8'' lunga
(ad libitum: attacca Nr.IV)

$\text{♩} = 60$

ppp **pp** **ppp** **pp** **ppp** **pp** **ppp** **pp** **ppp** **pp** **ppp** **pp** **ppp** **pp**

pp **starr**

smorzato

ffff **pp** **ppp**

ppp **mf** **ff** **pp** **ppp** **ffff** **pp** **sf** **ppp**

pp **ff** **ppp** **ffff** **pp** **ppp**

pp **ffff** **ppp** **ppp** **ppp** **pp** **ppp** **pp**

ppp **ffff** **ppp** **ppp** **ppp** **pp** **ppp** **pp**

ppp **ffff** **ppp** **ppp** **ppp** **pp** **ppp** **pp**

ffff (slap) **ppp** **pp** **ppp** **ffff** **ppp** **pp** **ppp** **ffff** **ppp** **pp** **ppp** **ffff** **ppp** **pp**

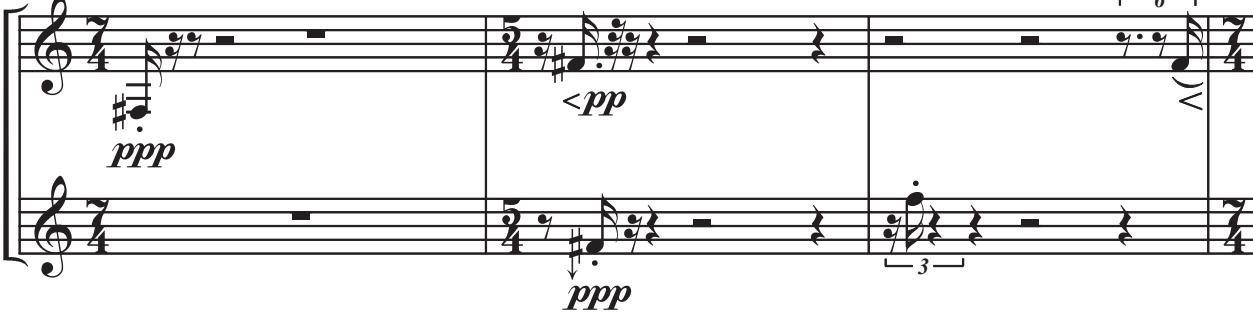
ppp **starr**

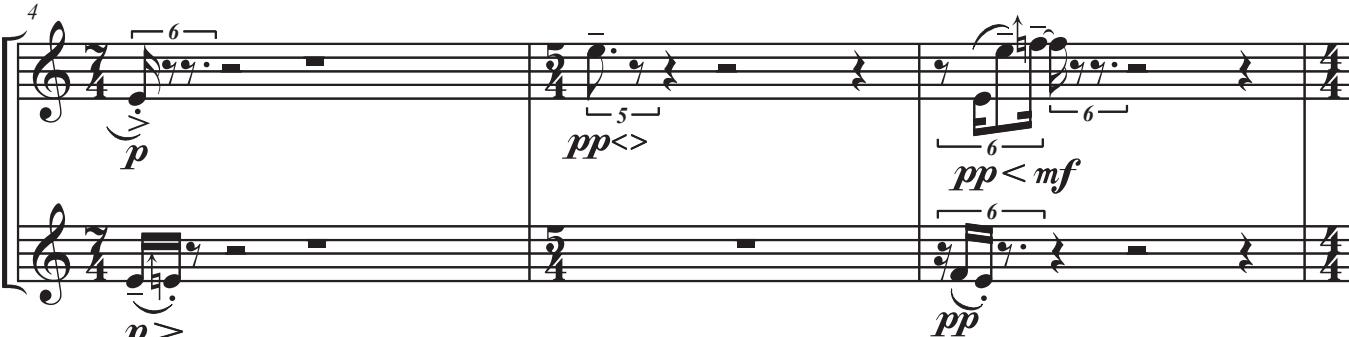
* Metronomzahlen in Klammern gelten nur für die Stichnoten.

IV

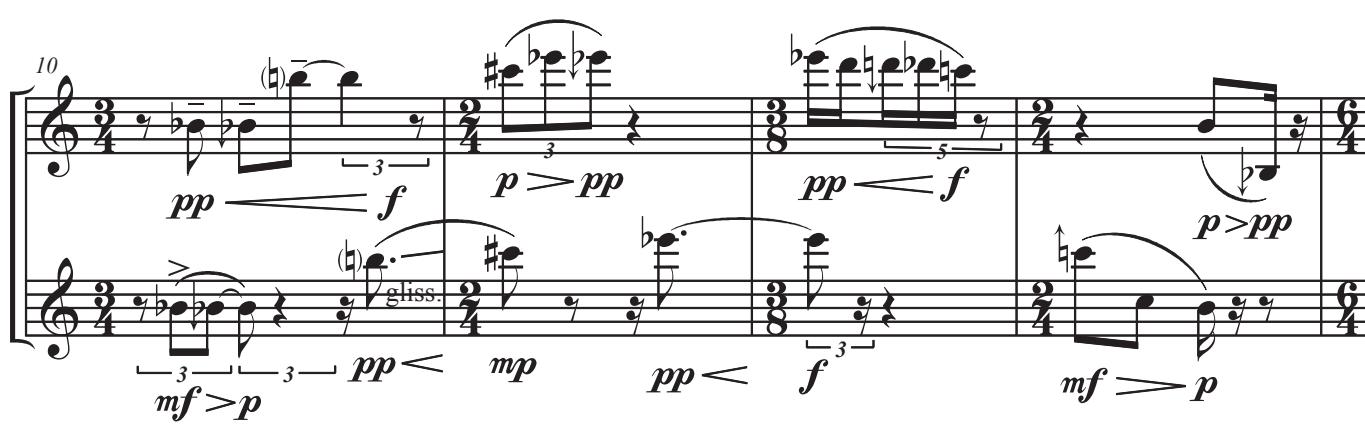
(Stop and go)

$\bullet = 88$

Klarinette (B) 







14

G.P.

poco f
cantabile

poco f
cantabile

17

pp — *mf* — *p*

pp < mp

ff > pp

pp < mp > pp

pp < mf >

pp < mp > p

mf >

p < f

p — *mf* — *pp*

20

G.P.

p — *mf* — *p*

espressivo

p < mp > p

espressivo

pp — *5* — *mf*

24

pp — *mf*

mf — *pp*

p < mp > p — *mf*

> p

pp — *5* — *mp*

pp — *mf* — *p*

pp — *mf* — *pp*

27

pp — *mf*

pp — *mf* — *pp*

mf p — *f* — *> p*

pp — *mf* — *p*

pp — *mf* — *pp*

pp — *6* — *3* — *mf*

pp — *mf* — *p*

30

33

37

42

46

G.P.

(ad libitum: folgt nach längerer Pause Nr. V)

V

Klarinette (B)

$\bullet = 72$

$f < ff$ $mf < f$ $p < mf >$

ff mf f p

Klarinette (B)

p f mp

f mf

$\bullet = 108$ $\leftarrow \bullet = \bullet \rightarrow$

ff p mf

ff p

$\bullet = 54$ $\leftarrow \bullet = \bullet \rightarrow$

$= mf$

$= f$ mf

ff mf

9

12

$d = 135$

$\begin{array}{c} \text{---} \\ \text{5} \\ \text{---} \end{array} = \begin{array}{c} \text{---} \\ \text{3} \\ \text{---} \end{array} = \begin{array}{c} \text{---} \\ \text{6} \\ \text{---} \end{array}$

15

18

$d = 90$

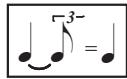
$\begin{array}{c} \text{---} \\ \text{5} \\ \text{---} \end{array} = \begin{array}{c} \text{---} \\ \text{3} \\ \text{---} \end{array} = \begin{array}{c} \text{---} \\ \text{3} \\ \text{---} \end{array}$

20

14 

 22 $\text{♩} = 60$, $\overbrace{\text{♩}}^3$ $\overbrace{\text{♩}}^5$ Flz. $\overbrace{\text{♩}}^5$ Flz. (ca. 2'')

ff $sfff$ — ff Flz. p — ff $p < ff$
 ff $p < sfff$ — ff Flz. p — ff (ca. 2'')

24 $\text{♩} = 45$ 

ppp Echoton

ppp Echoton

27 $\overbrace{\text{♩}}^5$ $\overbrace{\text{♩}}^3$ $\overbrace{\text{♩}}^5$
 $\overbrace{\text{♩}}^5$ $\overbrace{\text{♩}}^5$ $\overbrace{\text{♩}}^5$ $\overbrace{\text{♩}}^3$ $\overbrace{\text{♩}}^5$

30 $\overbrace{\text{♩}}^3$ $\overbrace{\text{♩}}^3$ $\overbrace{\text{♩}}^3$
 $\overbrace{\text{♩}}^5$ $\overbrace{\text{♩}}^5$ $\overbrace{\text{♩}}^5$

33 $\overbrace{\text{♩}}^5$ $\overbrace{\text{♩}}^5$ $\overbrace{\text{♩}}^5$
 $\overbrace{\text{♩}}^3$ $\overbrace{\text{♩}}^5$

Schluss von Nr. V

(ad libitum: attacca Nr. 5a)

