

Kristallianen

Alexander Stankovski 1989/2006

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1

VI. I

VI. II

Vle.

Vc.

Kb.

9

1 VI.I 2 3 4

1 VI.II 2 3 4

1 Vle. 2 3 4

1 Vc. 2 3 4

1 Kb. 2

8

12

Vl.I

Vl. II

Vle.

Vc.

Kb.

16

VI.I

VI. II

Vle.

Vc.

Kb.

pizz. > *ff*

arco IV

ff *mf* *ff* *mf*

ff *f*

ff *f*

p

mp

I flag.-gliss.

II

p *ppp*

ppp

ffff sub.

19

1 2 VI.I 3 4

pizz. **ff** pizz. **ff** **mf**

ff **ff** **mp** **ff** **ff** **mf**

(pizz.) **ff** sul tasto **ff** **ff** **ppp** **ppp**

1 2 VI. II 3 4

pp **pp** **ff** **ff** **mf**

pp arco sul tasto **ff** **ff** **ord.**

1 2 Vle. 3 4

ppp **ppp** **ppp** **ppp**

1 2 Vc. 3 4

arco ord. alto sul tasto **ppp**

1 2 Vle. 3 4

f **sul pont.** **ppp** **ppp**

1 2 Vc. 3 4

arco **mf** **ppp** **ppp**

1 2 Vc. 3 4

ppp **ppp**

Vc. Kb.

1 2 Vc. Kb.

III **ppp** **II** **ppp**

8 2

24

VI.I

1 (pizz.) ff
2 (pizz.) ff
VI.II 3 arco p^3
4

VI.I 1 (pizz.) ff
2 (pizz.) ff
VI.II 3 sul pont.
4

Vle. 1 6 (pizz.) ff
2 6 (pizz.) ff
3 sul pont.
4 sul tasto ppp

Vc. 1 pizz. ff
2 pizz. ff
3 sul pont. ff
4 $f \geq p$ ppp

Vb. 1 pizz. ff mf
2 pizz. ff mf
3 sul tasto ppp

Kb. 1 I ppp
2 II ppp
3 ord. \rightarrow sul tasto
4 IV $f \geq pp$ pp

7

28

$\text{d} = 56$

VI.I

VI. II

Vle.

Vc.

Kb.

con sord.
arco

f — pp

con sord.
arco

senza sord.
sul pont.

p < >

sul tasto

ppp

con sord.
arco

— 3 —

arco

sul tasto III

ppp poco p

sul tasto

ppp poco

arco sul tasto

ppp gettato

arco

gliss.

mf > pp sul pont.

ppp

sul tasto

ppp

arco

II

p >

ppp

mf

arco

II

ppp — p

sul tasto

ppp

p >

ord.

f — ppp

ord.

ppp

ord.

II

ppp

ord.

ppp

32

1 VI.I 2 3 4

senza sord.
sul pont.

alto sul tasto

3 VI.II 4

ord. gettato → arco ord.

sul tasto

alto sul tasto

1 VI.II 2 3 4

f sul pont.

ppp

1 Vle. 2 3 4

sul pont.

ppp

1 Vc. 2 3 4

poco

poco

III

p>pp

p>pp

flag.-gliss.

ppp

36

IV (♩)

1 VI.I

ppp — *mf*

mp — *pp*

poco

mp > pp

sul pont. 3 6 6

p < mp — *pp*

sul tasto

p > pp

VI. II

ord.

poco

mp > pp

gettato (♩) 3

sul tasto

ppp

Vle.

sul pont.

mp > pp

p > 3

sul tasto

ppp

Vc.

sul pont.

p — pp — p >

ppp

Kb.

II

ppp

III

ppp

41

1 VI.I pizz. arco
mf — p pp mp pp f
2 pizz. 3 3 3
VI.I 3 pizz. 5 5 5
mf — p f 3 3 6 3
4 pizz. 5 5 5
mf — p f
senza sord. pizz.
1 f
2 pizz. f mf
VI. II con sord.
3 mf — p f > p
4 ord. 3
f >
1 5 pizz. gliss. mf — pp
Vle. 2 sul pont. pp mp pp p > pp
3 (♩) pizz. 3 3
mf — pp
1 Vc. 2
3
1 Kb. 2 8 (♩) flag.-gliss.

45

1 con sord.
arco

2 I/II
arco

VI.I

3 molto f

4 p

VI.II

1 arco

2 arco

3 senza sord.
pizz.

4 ff

Vle.

1

2

3

Vc.

1 pizz. f

2 pizz. f

3 pizz. f

Kb.

1

2

49 senza sord.
pizz.

1

2

Vl.I 3 arco

4 arco

1

2

Vl. II 3

4

1 pizz.

2

Vle. 3

4

1 p
([↓]) flag.-gliss. pizz.

2 mf > pp sub.

3 arco

4

1 arco

2

Vc. 3

4

1 mf
([↓]) flag.-gliss. sul pont.

2 mf > pp

3 arco

4

1 mf
([↓]) flag.-gliss. sul pont.

2

Kb. 3

4

1 II > flag.-gliss. mf > pp

2 III ([↓]) flag.-gliss. p

3

IV

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53

VI.I

1 (pizz.) *ff* arco 3 (pizz.) *ff* arco 3 (pizz.) *ff* arco 3
2 (pizz.) *ff* arco 3 (pizz.) *ff* arco 3 (pizz.) *ff* arco 3
3 (pizz.) *pp*
4 (pizz.) *mf* *pp*

VI. II

1 *fp* *pp* *molto f*
2 *fp* *pp* *molto f*
3 *fp* *pp* *sul pont.* *ord.*
4 *fp* *pp* *ord.*
senza sord.
(pizz.) *p < f* *pp* *mp*

Vle.

1 *ff* (pizz.)
2 *ff*
3 *p* *mf* *pp* *ord.*

Vc.

1 ord. *flag.-gliss.* II *ff*
2 *f* *f* *pp* *ff*
3 *ff*

Kb.

1 *III* *flag.-gliss.* III *ff sub.* *pp* *pp*

accelerando - - - - -

57

VI.I

1 ff flag.-gliss.
2 f — pp
3 III flag.-gliss.
4 II f — p
1 p — pp pp
2 ff p — ff

VI. II

1 ff p — ff
2 pp
3 pp
4 pp
1 arco ff sul pont.
2 arco ff sul pont.
3 mf p
1 trem. sul II/III f — p ff
2 f — p ff
3 mf
1 sul pont. ff gliss.
2 flag.-gliss.

Vle.

1 ff p — pp
2 f — p
3 mf p
1 trem. sul II/III f — p ff
2 f — p ff
3 mf
1 sul pont. ff gliss.
2 flag.-gliss.

Vc.

1 f — pp
2 f — p
3 mf p
1 trem. sul II/III f — p ff
2 f — p ff
3 mf
1 sul pont. ff gliss.
2 flag.-gliss.

Kb.

1 mf p
2 mf p
1 f — pp
2 f — p

(♩ = 63) - - - - -

61

VI.I

molto *f*

gettato

f — *p*

f — *p*

ff

ff

ord. —————— sul tasto pizz.

f — *p*

ord. —————— *p* alto sul tasto pizz.

ff —————— *mf*

mf —————— *ppp*

f

f

p

ord. 5 5

p

p

ff

I (.) flag.-gliss.

molto f

f — *p* *p*

f sub. —————— *p* *p*

pp

pp

f

pp *pp*

f

(=76) accelerando - - - - -

64

1 VI.I
2
3
4

ff — *mf*
III flag.-gloss.

f — *p*

f — *pp*

f — *f*

ff — *mf*

pizz.

ff — *mf*

pizz.

ff — *mf*

ff — *p*

Vle. 1
2
3

ff — *p*

ff — *p*

ff — *p*

Vc. 1
2
3

molto f

f

ff — *mf*

Kb. 1
2

pp

$\text{d} = 92$) accelerando - -

A horizontal sequence of five small, identical-sized diagrams. Each diagram depicts a vertical staff with six horizontal lines. On the first line from the bottom, there are two vertical stems pointing upwards, each ending in a small circle. The second line from the bottom has three vertical stems pointing upwards, each ending in a small circle. The third line from the bottom has four vertical stems pointing upwards, each ending in a small circle. The fourth line from the bottom has five vertical stems pointing upwards, each ending in a small circle. The fifth line from the bottom has six vertical stems pointing upwards, each ending in a small circle. This visual representation likely corresponds to a sixteenth-note pattern being played on a sixteenth-note grid.

- - - - -
Qva - - - -

- - - = 112

VI.I

Vl. II

Vle.

Vc.

Kb.

70

1 VI.I

2

3

4

1 VI. II

2 arco

3 sul pont.

4

1

2 arco

3 sul pont.

4

1

2

3

4

Vle.

1

2

3

4

Vc.

1 gettato

2 gliss.

3

4

Kb.

1

2

3 arco gettato

4

con sord.

8va

74

1 arco *molto f*

2 arco *f* — *p*

VI.I 3

4 *flag.-gliss.* *mf* > *p*
sub.

1 arco *ff* — *pp*
8va (loco)

(pizz.) 2 *ff* — *pp*
8va (loco)

1 (sim.) 3 4

VI. II 2 pizz. *ff* — *pp*
8va (loco)

3 pizz. *ff* — *pp*
8va (loco)

4 pizz. *ff* — *pp*

sul pont.

1 arco *mf* — *pp*
gettato

2 arco *f* — *p*

Vle. 3

1 *mf* > *p*
sub.

2 *mf*

3 4

Vc. 1 2 3 4

Kb. 1 2

ff arco IV *p* *flag.-gliss.*