

Klippen

zum 40-jährigen Bestand des RSO Wien

Alexander Stankovski 2009

Flöten 1, 2: *Flz.* *ff* *mp* *pp*

Oboe 1, 2: *ff* *pp* *ff* *p*

Englischhorn: *ff* *pp* *ff* *p*

Klarinette (B) 1, 2: *pp* *ff* *f* *ff* *p*

Bassklarinete: *pp* *ff* *f* *ff* *p*

Fagotte 1, 2, 3: *p* *ff* *p* *mf*

Hörner 1, 3, 2, 4: *pp* *f* *p* *sfz*

Trompeten 1, 2, 3: *f* *pp* *pp* *f*

Posaune 1, 2: *pp* *sfz* *f*

Posaune 3, Tuba: *sfz* *f*

Schlagzeug 1, 2, 3: *sfz* *laissez vibrer* *ff*

Harfe: *ff* *laissez vibrer* *ff*

Violine 1: *pizz.* *sfz* *arco* *f* *ff*

Violine 2: *pizz.* *sfz* *arco* *p* *f* *ff*

Viola (div.): *sfz* *mp* *p* *f* *ff*

Violoncello: *f marcato* *p* *f* *ff*

Kontrabass: *sfz* *p* *f*

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This page of a musical score, page 2, contains the following instruments and parts:

- Flutes (Fl.):** 1, 2 and 3 parts. Dynamics range from *f* to *p*.
- Oboes (Ob.):** 1, 2 parts. Dynamics range from *f* to *p*.
- Clarinets (Kl.):** Bassoon (B), 1, 2 parts. Dynamics range from *f* to *p*. Includes *ff marcato* markings.
- Bassoons (Bkl.):** 1 part. Dynamics range from *f* to *p*.
- Trumpets (Trp.):** 1, 2 and 3 parts. Dynamics range from *p* to *ff*.
- Trombones (Pos.):** 1, 2 and 3 parts. Dynamics range from *p* to *ff*. Includes *1. senza sord* marking.
- Percussion (Schlg.):** Glockenspiel and Xylophon. Dynamics range from *f* to *ff*.
- Harp (Hrf.):** *laissez vibrer* instruction. Dynamics range from *sfz* to *ff*.
- Violins (VL):** 1, 2 parts. Dynamics range from *pp* to *ff*. Includes *div. pizz.*, *uniti arco*, and *gliss.* markings.
- Violas (Va.):** 1 part. Dynamics range from *sfz* to *ff*. Includes *arco* and *gliss.* markings.
- Cellos (Vc.):** 1 part. Dynamics range from *sfz* to *pp*. Includes *uniti arco* and *gliss.* markings.
- Double Basses (Kb.):** 1 part. Dynamics range from *ff* to *pp*.