

für René Staar

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Fl. *poco a poco diminuendo*

Kl. *poco a poco diminuendo*

Sax. *poco a poco diminuendo*

Pos. *poco a poco diminuendo*

Schlgz. *ff* 5 Hängebecken *molto f > f*

Akk. *f* *mf* *f* *mp* *f* *mp* *f*

Kl. *poco a poco diminuendo*

Vla. *mf* *sffz* *mf* *sffz* *mf* *sffz* *mp* *sffz* *mp*

Vc. *mf* *sffz* *mf* *sffz* *mf* *sffz* *mp* *sffz* *mp* *sffz*

Kb. *mp* *sffz* *mp* *sffz* *p* *sffz*

Fl. (dim.) f ritardando

Kl. (dim.) f

Sax. (dim.) f

Pos. (dim.) f

Schlgz. pp ppp

Akk. mp f p

Kl. (dim.) f

Vla. sfz p sfz p

Vc. p sfz p

Kb. p sfz

ritardando

Fl. *mf* *(rit.)* $\bullet = 100$ *molto f* *2)*
 Kl. *mf* *molto f* *2)*
 Sax. *mf* *molto f* *2)*
 Pos. *gliss.* *pp* *molto f* *2)*
 Schlgz. *pp* *ppp* *ff* *3* *f* *Kuppe* *ppp*
 Akk. *mf* *pp* *pp*
 Kl. *(dim.)* *mf* *molto f*
 Vla. *(rit.)* $\bullet = 100$ *p* *III/IV* *8va* *III* *I* *II* *III* *mp* *ffz* *mf* *ffz* *mp* *ffz*
 Vc. *3* *sfz* *p* *3* *ffz* *ffz* *mf* *ffz* *mp*
 Kb. *8* *p* *3* *sfz* *pp* *3* *f > p* *flag.-gliss.* *f > p* *f > p* *f > p* *pp*

2) siehe Anmerkung zu T. 1

[illegible]

Fl. *(dim.)* *poco a poco ritardando* *mp* *pp*

Kl. *(dim.)* *mp*

Sax. *(dim.)* *mp* *pp* nimmt Tenorsaxophon

Pos. *(dim.)* *mp* *pp* gliss.

Schlgz. *p* Rand

Akk. *mf* *pp* *pp* *mp*

Kl. *(dim.)*

Vla. *mp* *sfz* *mp* *sfz* *p* *sfz* *gliss.*

Vc. *mp* *mp* *sfz* *p* *sfz* *p*

Kb. *f* *p* *f* *p* *f* *p* *pp* *mf* *p*

(loco)

37 (rit.) $\bullet = 84$

Fl. *f cantabile* poco a poco diminuendo

Kl. *pp* *f cantabile* poco a poco diminuendo

Sax. *f cantabile* poco a poco diminuendo

Pos. *f cantabile*

Schlgz. 37 15 (rit.) $\bullet = 84$ *molto f* *mf* *ppp* *f* *ppp*

Akk. *pp* *ppp*

Kl. *mp* *f*

Vla. 37 (rit.) $\bullet = 84$ *pp* *f > p* *f > p* *f p < f* *p* *f > p* *f > p* *f* *p* *f > p* *f p < f*

Vc. *p* *sfz* *p* *ppp* *f > p* *f > p*

Kb. *mf* *p* *mf* *p* *pp* *mf* *p* *mf* *p* *mf* *p*

gliss. *flag.-gliss.* *flag.-gliss. sul I*

Kuppe *Vibra* *Becken* *Ped.*

[illegible]

(rit.) — $\bullet = 60$ **D**

Fl. *(dim.)* *p*

Kl. *(dim.)*

Sax. *poco a poco diminuendo* *con sord. (Velvet oder Cup)* *mp* *(dim.)* *pp*

Pos. *mp* *(dim.)*

Schlgz. *(rit.)* $\bullet = 60$ **D** *mf* *pp*
Becken/Tamtam Vibra Ped. *ppp* *Tamtam* *Zentrum*

Akk. *ppp* *pp*

Kl. *(dim.)* *pp*

Vla. *(rit.)* $\bullet = 60$ **D** *pp* *gliss.* *III* *gliss.*

Vc. *mp* *p* *mp* *p* *mp* *p* *pp* *pp* *gliss.*

Kb. *p* *mp* *p* *mp* *p* *mp* *ppp*

61 *poco a poco ritardando*
nimmt Bassflöte

Fl.

Kl.

Sax.

Pos.

61 *poco a poco ritardando*

Schlgz.

Akk.

Kl.

61 *poco a poco ritardando*
gliss. sul IV

Vla.

Vc.

Kb.

(rit.) ————— E ♩ = 52

Fl. Bassflöte

poco *f* poco a poco diminuendo *pp*

Kl. *ppp*

Sax. *ppp*

Pos. *ppp* gliss.

Schlgz. Vibra

mp (l.v.) *ppp* Zentrum

Akk. Ped.

Kl. *pp*

Vla. (rit.) ————— E ♩ = 52

Vc. *pppp* *ppp* *pp* *ppp*

Kb. ord. *ppp* *pp* *ppp* gliss.

sul tasto (ord.) sul tasto

ord. *ppp* sul tasto

poco *pp* sul tasto

[illegible]

79 (rit.) F ♩ = 46

Fl. *pp* *p* *ppp* *pp* *p*

Kl. *ppp* *mf poco a poco diminuendo* *pp*

Sax. *pp* *pp* *mp* *pp*

Pos. *ppp*

Schlgz. Becken/Tamtams *ppp* *p*

Akk. *ppp* *p*

Kl. *mp* *8^{va}* *8^{vb}* *8* *(senza Ped.)*

Vla. *ppp* *pp* *ppp* *pp*

Vc. *ord.* *sul tasto* *ppp* *p* *alto sul tasto* *ppp* *sul tasto* *ppp* *3* *alto sul tasto*

Kb. *ord.* *sul tasto* *ppp* *p* *alto sul tasto* *ppp* *sul tasto* *pppp* *pp* *pppp*

[illegible]

poco a poco ritardando

Fl. 91 *mp* *ppp*

Kl. *ppp* *mp* *pp* *p* *ppp*

Sax. nimmt Baritonsaxophon *ppp*

Pos. *ppp* *pp* *p* *ppp*

Schlgz. 91 *ppp* (l.v.) *ppp* (Tamtams)

Akk. 91 *pp* *pppp*

Kl. 91

Vla. 91 *pp* *pppp* *alto sul tasto*

Vc. *ord.* *mp* *pp* *p* *ppp* *alto sul tasto*

Kb. *ord.* *p* *pppp* *ppp*

96 $\bullet = 42$

Fl. *pp* *p* *ppp* *ppp*

Kl. *ppp* *p*

Sax. Baritonsax. *mp* (*dim.*) *pp*

Pos. *ppp* *p* *pp* *ppp* *p*

G $\bullet = 42$

Schlgz. *p* *pppp* Zentrum

Akk. *pp* *pppp*

Kl. *pizz.* (mit Fingerkuppe) *mf* (Tasten stumm niederdrücken) *pizz.* (mit Fingernagel) *pp* *pizz.* (mit Fingerkuppe)

Ped. *G* $\bullet = 42$

Vla. *sul tasto* *ppp* *V*

Vc. *flag-gliss. sul III* *fp* *pp* *V* *sul tasto* *ppp* *(Flageoletgriff langsam aufheben)*

Kb. *ord.* *sf in p* *ppp*

101

Fl. *pppp* *p* *ppp*

Kl. *pp* *p* *ppp* *ppp*

Sax. *pp* *p* *ppp*

Pos. *pp* *p* *pp*

Schlgz.

Akk. *ppp*

101

MK (Aufsatzstelle zwischen dem 3. und 4. Teilton - notierte Töne müssen im Klang enthalten sein)

Kl. *p*

Ped. →

101

Vla. *pppp* *ord.* *ppp* *pppp* *ord.* *ppp*

Vc. *ord.* *p* *ppp* *ord.* *ppp* *ord.* *ppp*

Kb. *ppp*

sul tasto *sul tasto* *sul tasto*

3

V

106

Fl. *pp* *pppp* *ppp* *pppp*

Kl. *p* *ppp* *p*

Sax. *p* *pppp*

Pos. *ppp* *pp* *ppp*

Schlgz. *pp* *pppp*

Akk. *p* *ppp* *p* *pppp*

Kl. *p* *pp*

Ped.

Vla. *ord.* *alto sul tasto*

Vc. *pp* *pppp* *ord.*

Kb. *ppp* *p*

nimmt Kontrabassklarinette

Kontrabassklarinette

Mitte

Rand

sul tasto

III *ritardando* H ♩ = 40

Fl. *pp* *pppp* *ppp*

Kl. *pp* *ppp* *ppp*

Sax. *pp* *pppp* *pp*

Pos. *p* *ppp* *pp* *p*

III *ritardando* ♩ = 40

Schlgz. *ppp* *pp*

III

Akk. *ppp* *ppp*

III

Kl. *ppp*

III *ritardando* H ♩ = 40

Vla. *ppp* *pp* *ppp* *ppp* *ppp*

Vc. *pp* *pppp* *ppp*

Kb. *ppp* *p* *ppp*

sul tasto *ord.* *flag.-gliss.* *sul tasto*

(Ped.) *ritardando* *sul tasto* *ord.* *flag.-gliss.* *sul tasto*

116

Fl. *pppp*

Kl. *pp* *pppp* *ppp* *pp*

Sax. *ppp*

Pos. *ppp* *ppp*

Schlgz. *pppp* Zentrum

Akk. *ppp*

Kl. *pppp*

Vla. *pppp*

Vc. *ord.* *sul tasto* *ord.* *sul tasto*

Kb. *pp* *ppp* *pp* *ppp*

[illegible]

The image displays a musical score for the 126th measure of a piece. The score is written for several instruments, including Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Trombone (Pos.), Piano (Schlgz.), Accordion (Akk.), Keyboard (Kb.), and Violoncello (Vla.). The notation is in a standard musical format, with notes, rests, and dynamic markings (pppp, pp, ppp) indicating the volume and phrasing of the music. The score is divided into systems, with the 126th measure being the first system shown. The instruments are arranged in a vertical stack, with the Flute at the top and the Keyboard at the bottom. The Piano part is written for a grand piano, with the right hand (RH) and left hand (LH) staves. The Keyboard part is written for a keyboard instrument, with the right hand (RH) and left hand (LH) staves. The Violoncello part is written for a cello, with a single staff. The Saxophone part is written for a saxophone, with a single staff. The Trombone part is written for a trombone, with a single staff. The Clarinet part is written for a clarinet, with a single staff. The Flute part is written for a flute, with a single staff. The Accordion part is written for an accordion, with a single staff. The Piano part is written for a grand piano, with the right hand (RH) and left hand (LH) staves. The Keyboard part is written for a keyboard instrument, with the right hand (RH) and left hand (LH) staves. The Violoncello part is written for a cello, with a single staff. The score is in a standard musical format, with notes, rests, and dynamic markings (pppp, pp, ppp) indicating the volume and phrasing of the music. The 126th measure is the first system shown, and the instruments are arranged in a vertical stack, with the Flute at the top and the Keyboard at the bottom.

J

J

136 K ♩ = 48

Fl.

Kl.

Sax.

Pos.

Schlgz.

poco a poco crescendo ——— (sim.)

Akk.

(*8vb*)

(*8vb*)

Kl.

(*cresc.*) ——— pizz. (mit Fingernagel) 6 (Ped.)

(ab hier ohne Pedal; Resonanz nur durch die stumm gedrückten Tasten)

Vla.

sul tasto V

ord. 6 sul tasto

Vc.

pppp

pp

pppp

Kb.

ord.

pp

pppp

K ♩ = 48

V alto sul tasto

pppp

V alto sul tasto

pppp

p

pppp

141

Fl. *pp* *pppp*

Kl. *pppp* *pp* *pppp* *pppp* (3)

Sax. *pppp* *ppp* *pp* *pppp*

Pos. *pp* *ppp* *pp* *pppp* (3)

Schlgz. *(cresc.)* Mitte (unmerklicher Schlägelwechsel von ♩ zu ♩)

Akk. *> ppp* *pp* *pppp* *ppp* (3)

Kl. *poco a poco diminuendo* *ppp* (3)

Vla. *ord.* *pp* *alto sul tasto* *pppp* *ord.* *sul tasto*

Vc. *pp* *pppp* *ppp* *pp* *pppp* *sul tasto*

Kb. *ppp* *pp* *pppp*

147

Fl. (Oberton langsam einblenden) *pp* *pppp* *pp* (-14c)

Kl. *pp* *pppp* *ppp* *p*

Sax. *ppp* *pp* *ppp* *pp*

Pos. *ppp* *pp* *ppp* *ppp* *p*

Schlgz. *(cresc.)*

Akk. *(loco)* *pp* *ppp*

Kl. *poco a poco crescendo*

Vla. *ord. V (-14c)* *ppp* *pp* *ppp* *pp*

Vc. *sul tasto* *ppp* *pp* *ppp* *p*

Kb. *ord.* *ppp* *(III) V* *p* *ppp*