

# Courante

für E. K.



*Sehr hastig und überstürzt*

Alexander Stankovski 2003, rev. 2016

Violine

This page contains 11 staves of musical notation for piano, starting at measure 25 and ending at measure 53. The music is written in a variety of time signatures, including 4/4, 3/4, 2/4, 16/16, and 8/8. Dynamics such as *p*, *f*, *mf*, *ff*, and *pp* are used throughout. Performance instructions include "gl.", "rit.", "non trem.", "gliss.", and tempo markings of  $\text{♩} = 106$  and  $\text{♩} = 100$ . Measure 25 starts with a dynamic of *pp* followed by *f*. Measure 29 features a dynamic of *ff* followed by *mf*. Measure 32 includes a dynamic of *pp* followed by *ff*, with a note labeled "gliss.". Measure 35 shows a dynamic of *pp* followed by *mf* and *ff*. Measure 38 includes a dynamic of *ff* followed by *pp*. Measure 41 features a dynamic of *f* followed by *pp* and *ff*. Measure 45 shows a dynamic of *pp* followed by *ff*. Measure 50 includes a dynamic of *pp* followed by *f*. Measure 53 ends with a dynamic of *ff* followed by *pp*.

This page contains 14 staves of musical notation for piano, spanning from measure 56 to 82. The music is characterized by complex rhythmic patterns and frequent changes in tempo and dynamics. Key performance instructions include:

- Measure 56:** Measures 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Measure 57:** f, pp, ff, pp, f, pp, mf, ff, pp, pp.
- Measure 58:** f, pp, ff, >mf, pp, f, pp, <ff, f, >pp.
- Measure 59:** f, pp, ff, pp, f, pp, f, ff.
- Measure 60:** f, pp, ff, >mf, pp, f, pp, <ff, f, >pp.
- Measure 61:** f, pp, ff, pp, f, pp, f, ff.
- Measure 62:** rit., f, pp, ff, pp, f, pp, f, ff.
- Measure 63:** III, f, pp, ff, pp, f, pp, f, ff.
- Measure 64:** III, f, pp, ff, pp, f, pp, f, ff.
- Measure 65:** III, f, pp, ff, pp, f, pp, f, ff.
- Measure 66:** III, f, pp, ff, pp, f, pp, f, ff.
- Measure 67:** (rit.) f, pp, ff, pp, f, pp, f, ff.
- Measure 68:** gliss., mf, pp, f, pp, f, pp, f, ff.
- Measure 69:** I/II (♩), 92, f, pp, ff, pp, f, pp, f, ff.
- Measure 70:** I, II, I, II.
- Measure 71:** f, pp, ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 72:** f, pp, ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 73:** ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 74:** ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 75:** ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 76:** ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 77:** ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 78:** ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 79:** rit., f, pp, ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 80:** (non flag.), f, pp, ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 81:** f, pp, ff, pp, f, pp, ff, pp, f, pp, ff, pp, f, pp, ff.
- Measure 82:** (♩ = 84), zögernd, I/II, f, pp, ff, pp, poco, mp, f, pp, ff, pp.

86

rit.

90

(rit.)

$\bullet = 74$

wieder entschlossen

6

(non trem.)

poco a poco rit.

$\bullet = 64$

(non trem.)

(non trem.)

118 (rit.)

122 (rit.)

$\bullet = 52$

125 mit verhaltener Unruhe III

127 I/II

129

131

134 II

137 I/II

140