

# I

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*♩ = 96*

Klarinette (Es)

Klarinette (B)

ff *gliss.* *gliss.* *ff* *f* *ff* *f* *ff* *mf*

*ff* *f* *ff* *f* *ff* *mf*

*gliss.* *ff* *mf* *ff* *f*

*mf* *ff* *mf* *ff* *mf*

*p sub.* *f* *ff* *mf*

*f* *ff* *mf*

Schluss von Nr. 1

*ff* *pp* *pp*

# Ia

Schluss von Nr.I

(♩ = 96)

*pp*

*pp* (non legato)

(nimmt Bassklarinette)

♩ = 76 (rit.)

*p* *pp*

*mf* *ppp*

3 3

attacca Nr. II

# II

♩ = 60

Klarinette (Es)

*pp possibile sempre*

Bassklarinette (B)

*pp possibile sempre*

3

5

7

9

5 5 3

11

5 3

13

5 3 5

15

3 3 3 5

17

5 3 3 5

lunga

# III

**senza misura**

(Basskl.) ca. 3'' ca. 5''

**A** ♩ = 184 *murmurando*

Klarinette (B)

**senza misura**  
ca. 3'' ca. 5''

**A** ♩ = 184 *murmurando*

**senza misura**  
ca. 3'' (Basskl.) smorzato ca. 4''

**B** ♩ = 120 *scherzando*

**senza misura**  
(Basskl.)

ca. 3''

*ff* *pp* *sf* *pp*

C ♩ = 58 *calmo*

*ppp* (Echoton) *mp* *pp* *poco f sub.* *ppp*

*mf* *p* *f* *mp* *ff sub.* *pp* *mf* *ppp* (Echoton) *pp*

**senza misura**

(Basskl.)

ca. 1''

D \* ♩ = 60 *con fuoco*

*pp* *f* *p* *ff* *pp* *mf* *ppp* *f* *pp*

*sff* (slap)

*poco a poco accelerando*

*pp* *f* *p* *ff* *pp* *sff p* *f* *pp*

Flz. 3 5

(♩ = 90)

(accel.)

(♩ = 112)

*mf* *f* *pp* *p sff* *ff* *pp* *f* *pp* *mf* *pp*

Flz. 5

(+E;± Gis) (± Fis)

(accel.)

♩ = 132

*sf* *ff* *sff* *mf* *sff* *ff* *ff* *ff* (non dim.)

Flz. 3 6 3 3

**senza misura**

ca. 4''

(Basskl.)

♩ = 72

E

*p* *senza espressione* *lunga*

+Gis -Gis +A -A +Gis R Gis -Gis +A RA -A -R +Gis +Htr -Htr +Fis Fis +Es -Fis -Es Btr +Htr -Btr +Htr

(ad libitum: attacca Nr. IV)

\* Alle Änderungen der Dynamik in diesem Teil subito ohne jedes crescendo oder diminuendo.

# III

Bassklarinette (B)

The score consists of two staves: Bassklarinette (B) and Klarinet (Klar.).

- Staff 1 (Bassklarinette):** Starts with a tempo marking of  $\bullet = 60$ . It features a long melodic line with notes marked *ca. 3''* and *ca. 5''*. Dynamics include *ppp* and *pp*. There are also fingerings and breath marks.
- Staff 2 (Klarinet):** Starts with a section labeled 'A' and a tempo marking of  $\bullet = 184$ . It includes notes marked *ca. 2''* and *ca. 7''*. Dynamics range from *ppp* to *pp starr*.
- Staff 3 (Bassklarinette):** Features a *smorzato* marking and notes marked *ca. 4''*. Dynamics include *pp*, *ff*, and *pp*. There are also fingerings and breath marks.
- Staff 4 (Klarinet):** Starts with a section labeled 'B' and a tempo marking of  $\bullet = 120$ . It includes notes marked *ca. 1''*. Dynamics include *ff*, *pp*, and *sf*. There are also fingerings and breath marks.
- Staff 5 (Bassklarinette):** Includes notes marked *ca. 5''*. Dynamics range from *ppp* to *ff*. There are also fingerings and breath marks.
- Staff 6 (Klarinet):** Starts with a section labeled 'C' and a tempo marking of  $\bullet = 120$ . It includes notes marked *ca. 3''* and *ca. 9''*. Dynamics include *pp* and *ff*. There are also fingerings and breath marks.
- Staff 7 (Bassklarinette):** Includes notes marked *ca. 8''*. Dynamics range from *pp* to *pp starr*. There are also fingerings and breath marks.
- Staff 8 (Klarinet):** Starts with a section labeled 'D' and a tempo marking of  $\bullet = 58$ . It includes notes marked *ca. 1''*. Dynamics include *pp*, *mf*, *ppp*, and *pp starr*. There are also fingerings and breath marks.
- Staff 9 (Bassklarinette):** Includes notes marked *ca. 8''*. Dynamics include *ppp* and *pp*. There are also fingerings and breath marks.
- Staff 10 (Klarinet):** Includes notes marked *ca. 6''*. Dynamics include *ppp starr*.
- Staff 11 (Bassklarinette):** Includes notes marked *ca. 8''* and *lunga*. Dynamics include *ppp*. There are also fingerings and breath marks.

(ad libitum: attacca Nr.IV)

\* Metronomzahlen in Klammern gelten nur für die Stichnoten.

# IV

(Stop and go)

♩ = 88

Klarinette (B)

4

7

10



14

G.P.

*poco f cantabile* *mp*

*poco f cantabile* *pp*

17

*pp* *mf* *p*

*pp < mp* *ff > pp* *pp < mp > pp*

*pp < mf > pp < mp > p* *mf > p < f* *p < mf > pp*

20

G.P.

*p* *mf* *p*  
*espressivo*

*pp < mf*

*mp* *pp*

*p < mp > p*  
*espressivo*

*pp* *mf*

24

*pp* *mf* *mf* *pp*

*p < mp > p* *mf* *p*

*pp* *mp* *pp < mf > p*

*pp* *mf* *pp*

27

*pp* *mf* *pp* *mf p* *f* *p*

*pp* *mf* *pp*

*pp* *mf > p*

30

*p* *poco f* *ff* *pp* *pp* *< f > p*

*p* *poco f* *ff* *pp* *p*

33

*pp* *< mf* *pp* *p >* *f*

*f > p* *p < ff* *pp* *p >* *pp*

37

*pp* *ff* *p > pp* *pp* *< ff*

*< mf > pp* *ff* *p < f* *ff*

42

*pp* *< mp > p* *ppp* *ppp*

*pp* *< p > pp* *pp* *< >* *ppp*

46

G.P. *pp* *< p > pp* *ppp* *> p* *pp*

*pp* *< p > pp* *mp* *> ppp* *pp*

(ad libitum: folgt nach längerer Pause Nr. V)

V

**Measures 1-4:** *f* < *ff* / *mf* < *f* / *p* < *mf*. Tempo: ♩ = 72. Includes triplets and slurs.

**Measures 5-8:** *ff* / *mf* / *f* / *p*. Includes slurs and accents.

**Measures 9-12:** *p* / *f* / *mp*. Includes slurs and accents.

**Measures 13-14:** *f* / *mf*. Includes slurs and accents.

**Measures 15-18:** *ff* / *p* / *mf* / *p* / *f*. Tempo: ♩ = 108. Includes a triplet diagram:  $\begin{matrix} \lceil & \lceil & \lceil \\ \text{3} & \text{3} & \text{3} \\ \text{3} & \text{3} & \text{3} \end{matrix}$ .

**Measures 19-22:** *mf* / *f* / *ff* / *mf*. Tempo: ♩ = 54. Includes slurs and accents.

Musical score for measures 9-11. The system consists of two staves. Measure 9 starts with a piano (*p*) dynamic and features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 10 has a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. The system concludes with a fortissimo (*ff*) dynamic in measure 11 and a mezzo-forte (*mf*) dynamic in measure 12. Fingerings are indicated with numbers 3, 5, and 6. A slur covers the first two measures.

Musical score for measures 12-14. The system consists of two staves. Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. The system concludes with a fortissimo (*ff*) dynamic in measure 15. A tempo marking of quarter note = 135 is shown with a metronome icon. A box contains a sixteenth-note triplet with a '5' above it, indicating a fingering. Fingerings are indicated with numbers 3, 5, and 6. A slur covers the first two measures.

Musical score for measures 15-17. The system consists of two staves. Measure 15 starts with a piano (*p*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic in measure 18. A slur covers the first two measures.

Musical score for measures 18-19. The system consists of two staves. Measure 18 starts with a piano (*p*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic in measure 20. A slur covers the first two measures.

Musical score for measures 20-21. The system consists of two staves. Measure 20 starts with a fortissimo (*ff*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. The system concludes with a forte (*f*) dynamic in measure 22. A tempo marking of quarter note = 90 is shown with a metronome icon. A box contains a sixteenth-note triplet with a '5' above it, indicating a fingering. Fingerings are indicated with numbers 5, 6, 7, and 3. A slur covers the first two measures.


14


♩ = 60 

22

24

♩ = 45 

24 



27

27 





30

30 



33

33 



Schluss von Nr. V

(ad libitum: attacca Nr. 5a)