

A House of Mirrors

Alexander Stankovski 2008

Bassklarinette (B)

$\bullet = 92$

4 *f marcato*

7 *f sub.* *mp* *f sub.* *mf sub.*

11 *p* *f sub.* *ff* *ff*

14 *p* *f* *p*

17 *mf* *f* *mp* *p* *mf* *p* *mf sub.*

20 *p* *f* *mp* *f* *mf* *fp*

23 *mf pp sub.* *mf* *p* *mp* *pp*

26 *p* *f* *mp* *molto f*

29 *p sub.* *mp* *f* (Akk.: A)

33 *ff* *mp* *mf* *p*

35 *p < ff* *f* *p* *mf* *pp*

38 *pp* *p* *p*

40 *pp* *mf* *pp sub.* *mp* *pp* (Akk.: B)

42 *pp* *f* *mp sub.* *pp* *p < mf* *p* *mp*

45 *pp sub.* *mp sub.* *pp* *mp*

47 *mf* *p* *f sub.* *mp* *f > mf*

50 *p* *f sub.* *ff* *mf* *pp sub.* *mf > p*

53 *mp* *pp* *p* *pp* *mp sub.* *pp sub.*

*) Alle Triller mit der Nebennote beenden.

56 *f* *p* *pp* *mp* *p* *sub.* *mf* *pp sub. <*

Musical staff 56-58: Treble clef, 2/4 time signature. Measures 56-58. Dynamics: *f* *p* *pp* *mp* *p* *sub.* *mf* *pp sub. <*. Fingerings: 6, 5, 6, 5, 5, 9, 6, 9.

59 *p* *mp* *pp* *p* *f* *pp* *ff*

Musical staff 59: Treble clef, 3/4 time signature. Measure 59. Dynamics: *p* *mp* *pp* *p* *f* *pp* *ff*. Fingerings: 5, 5, 6, 7, 3, 6, 3.

62 **B** ♩ = 104 (♩³ = ♩)

p *f* *f* *ff* *pp*

Musical staff 62: Treble clef, 3/4 time signature. Measure 62. Dynamics: *p* *f* *f* *ff* *pp*. Fingerings: 5, 6, 5.

65 *f* *p* *p* *ff* *p* *mf* *pp* (Akk.: C)

Musical staff 65: Treble clef, 4/4 time signature. Measure 65. Dynamics: *f* *p* *p* *ff* *p* *mf* *pp*. Fingerings: 3, 5, 3, 5, 5, 3. (Akk.: C)

68 *f* *p* *mf* *pp* *f* *pp*

Musical staff 68: Treble clef, 3/8 time signature. Measure 68. Dynamics: *f* *p* *mf* *pp* *f* *pp*. Fingerings: 5, 5, 3.

72 **C** ♩ = 54 (♩ = ♩)

pp *mp* *p* *p* *p* *mf*

Musical staff 72: Treble clef, 4/4 time signature. Measure 72. Dynamics: *pp* *mp* *p* *p* *p* *mf*. Fingerings: 3, 3, 3, 3, 5.

75 *pp* *f* *p sub.* *pp* (D) ♩ = 132

Musical staff 75: Treble clef, 3/4 time signature. Measure 75. Dynamics: *pp* *f* *p sub.* *pp*. Fingerings: 3, 3, 5. (D) ♩ = 132

78 *f* *p* *pp* *mf* *mf* *p* (Akk.: D)

Musical staff 78: Treble clef, 2/4 time signature. Measure 78. Dynamics: *f* *p* *pp* *mf* *mf* *p*. Fingerings: 5, 5, 3. (Akk.: D)

81 *f* *pp* *pp* *f* *molto*

Musical staff 81: Treble clef, 2/4 time signature. Measure 81. Dynamics: *f* *pp* *pp* *f* *molto*. Fingerings: 3.

85 *pp* *f* *ff* *p*

89 (quasi tr) *f* *pp sub.* *mf* *p* *< f* *pp*

92 *mf* *< f* *p* *pp*

96 *ff* *mf* *pp sub.* *p* *f* *p sub.* *pp*

100 *p* *mp* *pp* *mp > p* *mf* *pp*

104 *p* *ff* *p* *pp poco* *f sub.* *p*

108 *p* *mp* *pp* *mf* *p* (Akk.: tacer)

E ♯ = 44 (♩ = ♩)

112 *pp* *p* *pp*

116 (solo) *pp* *p* *pp*