

Traumprotokoll for piano (2014)

My piano piece „Traumprotokoll“ (dream journal) is a suite of eleven independent, but subcutaneously related mini-bagatelles, which emerged from spontaneous improvisation and were exposed to rational criticism only in the process of formulating the details; a consolidation of fugitive moods, semiconscious memory fragments, impalpable and accidental connections.

The piece was commissioned by Till Fellner and is dedicated to him.