

Linien IV

Alexander Stankovski (2016)

$\text{♩} = 120$

The musical score is divided into six parts: Flöte, Bassklarinette, Akkordeon, Fl., Bskl., and Akk. The tempo is marked as $\text{♩} = 120$. The score consists of five measures, with the first measure in 3/4 time and the subsequent measures in 4/4 time. The Flöte part features a complex rhythmic pattern with dynamic markings *ff*, *f*, *mf*, and *p*, and articulation marks such as *slap* and accents. The Bassklarinette part has dynamic markings *ff*, *p*, and *f*. The Akkordeon part includes a *(sim.)* marking and dynamic markings *ff*, *p*, and *mf*. The Fl. part has dynamic markings *ff*, *mf*, *f*, and *ff*. The Bskl. part has dynamic markings *p*, *f*, *mf*, *ff*, and *p*. The Akk. part has dynamic markings *ff*, *mf*, and *ff*. The score is written in a complex, multi-measure format with various time signatures and dynamic markings.

2

Fl. *p* *f* *p* *ff* *mf* *pp* *f* *pp sub.*

Bskl. *ff* *p* *f* *pp* *f* *p* *f*

Akk. *ff* *p* *f* *p* *f* *p* *f* *ff* *pp*

12

Fl. *f* *p sub.* *ff* *mf* *f*

Bskl. *pp sub.* *f* *ff* *p* *slap*

Akk. *mf* *pp* *ff* *mf* *f* *p*

15 3

Fl. *p* *f* *p* *f* *sub.* *pp*

Bskl. *f* *p* *f* *p* *mf* *p*

Akk. *p* *mf* *f* *mf* *p* *f* *p*

18

Fl. *f* *pp* *f* *p*

Bskl. *f* *ff* *p* *fp* *fp* *fp* *f* *p* *f* *p* *pp* *f* *pp*

Akk. *f* *p* *pp* *f* *p* *pp*

21

Fl. *f p* *f* *p mf* *ff* *p*

Bskl. *f* *mf* *ff*

Akk. *p* *ff*

(Zwerchfellakzent)

5 6

24

Fl. *mf* *ff* *mf* *ff* *p*

Bskl. *p* *pp* *ff* *p* *f* *mf* *f*

Akk. *pp* *f p* *ff*

5

27 5

Fl. *f p* *f* *p* *pp* *ff* *f* *ff* *mf*

Bskl. *p* *f* *p* *ff* *pp* *mf* *pp* *f*

Akk. *pp* *f* *pp* *p* *ff* (non staccato)

30 = 102

Fl. *ff* *p* *f* *mf* *f* *p* *ff* *mf* *p*

Bskl. *pp* *mf* *p sub.* *f* *p* *slap* *ff* *pp*

Akk. *pp* *ff* *p* *pp*

33

Fl. *f p f f ff ffpp f p mf p*

Bskl. *f mf p f mf*

Akk. *f pp*

37

Fl. *f mf f p ffpp fp ff mf*

Bskl. *f molto f pp*

Akk. *f p*

41 $\bullet = 96$

Fl. *ff* 5 3 *pp* 5 *fff* *p* 5 *ff* *p* *ff* *p* *ff*

Bskl. slap *ff* *p* *pp* 3 3

Akk. *ff* *f* 5 *pp* 5 3

44

Fl. *p* 3 *ff* *p* *pp* *f* *mp* *f*

Bskl. *pp* 3 *mp* *pp* *mf* *pp* *f* *f* 3 3 3 3

Akk. *f* *pp* *f* 3 3

Fl. 47 $\bullet = 90$

Bskl.

Akk.

p *pp* *f* *p* *pp* *f* *pp* *mf* *p* *ff*

pp *pp* *mp* *pp*

pp *mf* *pp < mp* *pp*

Fl. 50

Bskl.

Akk.

mf *ff* *f* *p* *mf* *p* *mfp* *f*

f *p* *pp* *f* *p*

mf *pp* *f* *p* *mf > pp*

53

Fl. *pp* *mf* *p* *f* *p* *ff* *p* *ppp*

Bskl. *mf* *pp* *pp* *mf* *p* *f* *pp*

Akk. *mf* *pp* *f*

slap 3 5 3

♩ = 84

56

Fl. *p* *pp* *mf* *f* *p*

Bskl. *ppp* *p* *pp*

Akk. *> pp* *mf*

59

Fl. *f* *p* *fp* *fp* *ff* *mf* *ppp*

Bskl. *mp* *p* *f* *f* *p* *ppp*

Akk. *ppp* *f*

$\bullet = 78$

62

Fl. *mp* *ppp* *mf*

Bskl. *poco f*

Akk. *ppp* *mf*

♩ = 72

65

Fl. *pp* *f* *pp ff* *pp* *f p* (pizz.)

Bskl. *pp* *f* *mf* *pp*

Akk. *pp* *mf* *p*

68

Fl. *f > p* *ppp* *p* *pp* *mp* *pp* *q* (bisbigl.)

Bskl. *f* *pp* *mf* *p* *pp* *p* *pp*

Akk. *f* *ppp* *mp* *pp*