

# Kristallianen

Alexander Stankovski 1989/2006

♩ = 63

The score is written for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Keyboard (Kb.). It consists of 12 measures across three systems. The first system (measures 1-4) features complex rhythmic patterns with triplets and sixteenth notes. The second system (measures 5-8) continues with similar textures, including a section marked 'alto sul tasto' for the cello. The third system (measures 9-12) includes a 'pizz.' (pizzicato) section for the violins and a 'flag.-gliss.' (flagellato glissando) for the cello. Dynamics range from *ppp* to *ff*. Performance instructions include 'ord.' (ordine), 'sul pont.' (sul ponticello), 'pizz.' (pizzicato), 'espressivo', and 'molto f'. The keyboard part is marked *ppp* throughout.

**VI. I**

1 *ff* *molto f* *p* *mf* *pp*

2 *ff* *molto f* *mf* *p* *mf* *pp*

3 ord. *f* *p* *f* *pp* sul pont. *f* *p*

4 ord. *f* *p* *mf* *p* *ff*

**VI. II**

1 arco *molto f* *espressivo* sul pont. *f* *pp* gliss.

2 arco *molto f* *espressivo* ord. *f* *ppp* alto sul tasto gliss.

3 arco III *ppp* ord.

4 (♩) flag.-gliss. *pp* ord.

**Vle.**

1 pizz. *ff* *ff* *molto f* *espressivo* *ff* arco *molto f* *espressivo* pizz. *ff*

2 pizz. *ff* *ff* *molto f* *espressivo* *f* arco *molto f* *espressivo* *f* *pp*

3 pizz. *ff* *f* *f* *pp* ord. *pp* alto sul tasto

**Vc.**

1 *f* *pp* *f* *pp* *molto f* *molto f* *mf*

2 *f* *pp* *f* *pp* *molto f* *pp* ord. *pp* alto sul tasto flag.-gliss.

3 *ppp* *ppp*

**Kb.**

1 *f* *pp* *ppp* III *ppp* IV *ppp*

2 *pp* *ppp* IV *ppp* flag.-gliss.







♩ = 84 ← ♩ = ♩ →

19

VI. I

1 pizz. *ff* *mf* *ff* *mf*

2 pizz. *ff* *mp* *ff* *mp*

3 (pizz.) *ff* *p* *ff* *p*

4 *ppp* *ppp* *ppp* *ppp*

VI. II

1 *pp* *pp* *ff* *mf*

2 *pp* *pp* *ff* *ppp*

3 arco *ppp* *ppp* *ppp* *ppp*

4 *ppp* *ppp* *ppp* *ppp*

Vle.

1 arco *f* *ppp* *ppp* *ppp*

2 arco *mf* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

Vc.

1 *ppp* *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

Kb.

1 *ppp* *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp* *ppp*

III II

8

24

VI. I

1 (pizz.) *ff*

2 (pizz.) *ff*

3 arco sul pont. *p*<sup>3</sup>

4

VI. II

1 *mf*

2 *mf*

3 *pp*

4 sul tasto *ppp*

Vle.

1 pizz. *ff*

2 pizz. *ff*

3 sul pont. *f* <sup>5</sup> *p*

Vc.

1 pizz. *ff*

2 pizz. *ff*

3 arco *p*

Kb.

1 ord. *f* sul tasto *pp*

2 II *ppp*

IV *ppp*

♩ = 56

VI. I

28

1 *con sord. arco* *f* *pp* *con sord. arco* *senza sord. sul pont.* *p < >*

2 *f* *ppp*

3 *sul tasto* *ppp*

4

VI. II

1 *con sord. arco* *f* *pp* *sul tasto III* *ppp* *poco* *p*

2 *arco* *mf* *pp* *ppp* *poco* *p*

3 *sul tasto* *ppp*

4 *sul tasto* *ppp* *poco*

Vle.

1 *sul tasto* *arco* *ppp* *gliss.*

2 *arco* *mf* *pp* *ppp*

3 *sul pont.* *p >* *sul tasto* *ppp*

Vc.

1 *arco* *mf* *ppp* *p >* *II*

2 *arco* *mf* *p* *ppp* *gliss.* *ppp* *p*

3 *ppp* *p >* *f* *ppp*

Kb.

1 *ord.* *p* *ppp* *II*

2 *ord.* *sul tasto* *p >* *ppp* *II* *ord.* *ppp*



32

VI. I

1

2

3

4

senza sord. sul pont.

pp mf > p

alto sul tasto

ppp

ord. gettato arco ord. sul tasto

mf ppp ppp

VI. II

1

2

3

4

f ppp

sul pont.

mf pp

alto sul tasto

ppp

p

sul tasto

ppp

Vle.

1

2

3

sul pont.

pp < mp

f > p

ppp

Vc.

1

2

3

ppp poco p

ppp poco p

ppp

Kb.

1

2

III

p > pp

pp > pp

pp flag.-gliss. ppp



41

*pizz.* *mf* *p* *arco* *pp* *mp* *pp* *pizz.* *f* *f* *mf*

*pizz.* *mf* *pp* *f* *mf*

*pizz.* *mf* *p* *f*

*pizz.* *mf* *p* *f*

*senza sord.* *pizz.* *f* *mf*

*con sord.* *mf* *p* *f > p*

*ord.* *f*

*gliss.* *mf* *pp*

*sul pont.* *pp* *mp* *pp* *p > pp*

*pizz.* *mf* *pp*

*flag.-gliss.*

VI. I

VI. II

Vle.

Vc.

Kb.

45

con sord.  
arco

*p*

*molto f*

I/II  
arco

*f* *p*

*p*

*ff* *mf*

*ff* *mf*

arco

*f* *p*

arco

*f* *p*

pizz. senza sord.

*ff* *p*

pizz.

*ff* *mp*

con sord.  
arco

*molto f*

*pp*

pizz.

*f* *p*

pizz.

*f* *mp*

pizz.

*f* *mf*

*f*

*mf* *pp*

*f*

Kb.

8



53

VI. I

1 (pizz.) *ff* arco *pp* *molto f*

2 (pizz.) *ff* arco *pp* *molto f*

3 *ppp*

4 *mf* *pp*

VI. II

1 *fp* *pp* *molto f*

2 *fp* *pp* *molto f*

3 sul pont. *f* *pp* ord. *mp*

4 sul pont. *p < f* ord. *pp* *mp*

Vle.

1 senza sord. (pizz.) *ff*

2 (pizz.) *ff*

3 *p* *mf* *pp* *p* ord. *ff*

Vc.

1 ord. *f* *f* *pp* *ff*

2 ord. *f* *f* *pp* *ff*

3 ord.

Kb.

1 *ppp* *f* *sub.* *pp* *pp*

2 III *ppp* *f* *sub.* *pp* *pp*

III *ppp* *f* *sub.* *pp* *pp*









VI. I

VI. II

Vle.

Vc.

Kb.

The musical score is organized into systems for different instruments. Each system contains multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into four measures, with measure numbers 67, 68, 69, and 70 indicated. The tempo is marked as *accelerando* and changes from 92 to 112 beats per minute. The score includes complex rhythmic patterns, glissandi, and dynamic markings such as *ppp*, *ff*, and *p*. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Kb.).



con sord.

8<sup>va</sup>-----

VI. I

74 arco *molto f*

arco *f* *p*

arco *mf* *p*  
sub.

flag.-gliss.

arco *ff* *pp*

VI. II

(pizz.) *ff*

8<sup>va</sup> (loco)

pizz. (sim.)

8<sup>va</sup> (loco)

pizz. *ff*

8<sup>va</sup> (loco)

pizz. *ff*

Vle.

sul pont. arco *mf* *pp*

arco *f* *p*

gettato

arco *mf* *p*

sub.

Vc.

5

arco *pp*

pizz. *ff* *mf*

arco *f* *p*

Kb.

8

arco IV *ff*

flag.-gliss

*p*