

Courante

für E. K.

♩ = 118

Alexander Stankovski 2003, rev. 2016

Sehr hastig und überstürzt

Violine

The musical score for Violin is written in 2/4 time and consists of seven staves of music. The tempo is marked as 'Sehr hastig und überstürzt' with a quarter note equal to 118 beats per minute. The score includes various dynamic markings such as *ff*, *mf*, *pp*, *f*, and *ppp*. Technical instructions include *gliss.* and *tr.* (trill). The score is marked with fingerings (1-5) and includes a *rit.* (ritardando) section starting at measure 19. The piece concludes with a *gl.* (glissando) instruction and a final dynamic marking of *pp*.

56 *f* *pp* *ff* *pp* *f* *pp* *mf* *ff* *pp* *gl.*

60 *f* *pp* *ff* *mf* *pp* *f* *pp* *ff* *f* *pp* *II/III*

64 *f* *pp* *ff* *pp* *f* *pp* *f* *ff* *rit.* *III*

67 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *I* *II* *I*

70 *p* *f* *mf* *pp* *ff* *pp* *mf* *pp* *ff* *pp*

73 *ff* *pp* *f* *pp* *mf* *ff* *mf* *pp* *f* *p* *f*

76 *mf* *p* *f* *pp* *ff* *pp* *IV* *5* *II*

79 *f* *pp* *ff* *pp* *pp* *mf* *pp* *rit.* *(non flag.)*

82 *pp* *ff* *pp* *poco* *mp* *p* *f* *f* *pp* *I/II*

86 *ff* *mf* > *pp* < *f* *pp* < *mf* *ff*

90 *pp* < *mf* *pp* < *ff* *f* > *pp*

93 *pp* < *f* *mp* < *ff* > *pp* < *f* *pp*

97 *ff* > *pp* < *f* *pp* < *ff* > *pp* < *f* *pp*

101 *f* > *pp* *ff* < *p* < *f* > *pp* *f* > *pp*

104 *f* > *mf* < *f* > *pp* *ff* > *pp*

107 *f* > *pp* < *ff* > *pp* < *f* > *pp* < *ff* > *pp* < *f*

112 *p* < *ff* > *pp* < *f* > *pp* < *ff* > *mf* > *pp*

115 *f* > *pp* < *f* > *pp* < *f* > *pp* < *ff* > *pp*

118 (rit.) -

f \rightrightarrows *mf* \leftarrow *ff* *mf* \rightrightarrows *pp* \leftarrow *f* *pp* *ff* \rightrightarrows *pp* *mf* \rightrightarrows *p* \leftarrow *f*

122 (rit.) -

pp *f* *pp* \leftarrow *ff* *gliss.* *molto* *ppp*

♩ = 52

125 mit verhaltener Unruhe ☹

mf \rightrightarrows *pp*

127

ppp \rightrightarrows *mp* \rightrightarrows *ppp*

129

pp \rightrightarrows *mp* *pp* \leftarrow *mf* *pp*

131

f \rightrightarrows *ppp* \rightrightarrows *p*

134

pp \rightrightarrows *mp*

137

p \rightrightarrows *mf* \rightrightarrows *ppp*

140

\leftarrow *f* *f* *pp* \leftarrow *ff* *pp* \rightrightarrows *mf*