

II

♩ = 80
gl.
↖ ↗

Flöte

ppp < p pp
mp
f

Harfe

(5va --->)
ppp — mf
pp mf
p — f

E₄ F₄ G₄ A₄
H₄ C₅ D₅

Violine

pp < mp
p
p < mf > p f > mf
p < f > p mf
f > p

Viola

ST
gl.
I/II Flag.-gliss.
gl.
pp p mf
ppp mf
p mf > p

Violoncello

Fawcett gliss. sul I
ST — sul pont.
dietro al ponte/al tallone (auf der Umspannung)
pp p mf sub. p mf

6

Fl.

mf \longleftarrow *p* $\xrightarrow{3}$ *f* $\xrightarrow{5}$ *mp* *pp* *mf* sub. $\xrightarrow{5}$ *pp*

tk

Flz.

(- Flz.)

Flz.

gliss.

Hrf.

mf $\xrightarrow{5}$ *ff* $\xrightarrow{5}$ *mf*

H_# H_b H_b

Vl.

mf $\xrightarrow{5}$ *p* $\xrightarrow{5}$ *f* $\xrightarrow{5}$ *mf* *p* $\xrightarrow{3}$ *mf*

gl. gl.

Vla.

mf

Vc.

pp *p* $\xrightarrow{3}$ *p* $\xrightarrow{3}$ *f* $\xrightarrow{3}$ *mf*

dietro al ponte/al tallone

ord.

Fl. *pp* *mf* *pp* *ppp* *whistle-tones*

Hrf. *fp* *fp* *pp* *ff* *mf*

Vl. *p* *f* *ff* *p* *mf* *p* *mf* *pp*

Vla. *p* *mf* *ff* *ppp*

Vc. *Flag.-gliss. sul I* *ppp* *pp* *p*

f < ff > mf $F_{\sharp}G_{\flat}$ $F_{\sharp}G_{\flat}$

gl. *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.*

gliss.

8va

II

I

dietro al ponte/al tallone

Fl. *13*
> p < f > p *f < ff* *pp* *f* *pp*

Hrf. *8*
pp *f* *ppp* *p*
F_b *mf > p* *ff > p* *E₄F₄*

VI. *sul pont.* *gl.*
mf < ff *f* *p* *< mp > p* *p < mf*

Vla. *VII*
ppp *mf* *ppp* *pp* *p*

Vc. *Fawcett-gliss. sul I*
ppp *mp* *p* *pp* *dietro al ponte/al tallone* *pp* *p* *p* *mf* *p*

Detailed description: This page of a musical score features five staves. The Flute staff (Fl.) begins with a measure marked '13' and contains complex rhythmic patterns with dynamic markings *> p*, *< f > p*, *f < ff*, *pp*, *f*, and *pp*. The Horns staff (Hrf.) is a grand staff with two parts; the upper part has dynamics *pp*, *f*, *ppp*, and *p*, while the lower part has *pp*, *mf > p*, *ff > p*, and *E₄F₄*. The Violin staff (VI.) includes the instruction *sul pont.* and *gl.*, with dynamics *mf < ff*, *f*, *p*, *< mp > p*, and *p < mf*. The Viola staff (Vla.) is marked *VII* and has dynamics *ppp*, *mf*, *ppp*, and *pp*. The Violoncello staff (Vc.) includes the instruction *Fawcett-gliss. sul I* and *dietro al ponte/al tallone*, with dynamics *ppp*, *mp*, *p*, *pp*, *pp*, *p*, *p*, *mf*, and *p*. The score is written in a key with one flat and a 3/4 time signature.

16

Fl.

6

3

3

3

3

pp

pp

5

pp < mp pp

ppp

Hrf.

8

p < f > p

ff

p

3

pp

f

A_b mf

C₄

mf > p

F_#

H_b

F₄

p

A_#

ord. gl.

Vl.

< f

f

p

ff

f

5

pp

mp

f

Vla.

p

3

pp < p

3

3

3

3

3

3

Vc.

3

5

5

mf

3

ord.

p > pp

dietro al ponte/al tallone

pp

5

5

5

19

Fl.

Hrf.

Vl.

Vla.

Vc.

$E_{\sharp} F_{\sharp} G_{\sharp}$
 D_{\flat}

(Bogen quer zur
Streichrichtung
zum Steg ziehen)

G_{\sharp}

H_{\flat}

ord.

28

Fl.

Hrf.

Vl.

Vla.

Vc.

pp *f* *p < mf > p* *ff > p* *f > p*

ppp *f* *A#*

mf < f *p* *mf* *p* *pp* *f* *ff* *f* *mf*

p *gl.*

f *pp* *mf* *5* *5*

(Bogen an die Saiten pressen und quer zu Streichrichtung zum Steg ziehen)

ord. *3*

dietro al ponte/al tallone

gl. *ord.* *5* *5*

34

Fl.

p quasi eco *f* *p sim.* *f* *p* *f* *p* *f* *p* *f* *p*

Hrf.

f *molto* *ppp*

p *f* *mf*

Vl.

ppp *gliss.* *f* *p* *gl.* *gl.* *gl.* *gl.* *ord.* *ff*

8va *sul pont. gettato* *gl.* *gl.* *gl.* *gl.* *ord.*

Vla.

f *p* *mf* *pp* *p* *ff*

gliss. *I/II* *Flag. gliss.* *Flag. gliss.* *I* *ff*

Vc.

ff *pp* *mp* *f*

5 *I/II* *Flag. gliss.* *3* *dietro al ponte/al tallone* *3*

A_b *D_#*

Detailed description of the musical score: The score is for measures 34, 35, and 36. The Flute part (Fl.) features a rhythmic pattern of eighth notes with accents and slurs, alternating between piano (p) and forte (f) dynamics. The Horns (Hrf.) part consists of two staves; the upper staff has a melodic line with accents and slurs, while the lower staff provides harmonic support with sustained notes and some rhythmic patterns. The Violin (Vl.) part includes a melodic line with glissandi (gl.) and accents, moving from a piano (ppp) dynamic to a forte (ff) dynamic. The Viola (Vla.) part features a melodic line with glissandi and accents, starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic. The Violoncello (Vc.) part includes a melodic line with glissandi and accents, starting with a fortissimo (ff) dynamic and ending with a forte (f) dynamic. The score also includes performance instructions such as 'quasi eco', 'sim.', 'molto', 'dietro al ponte/al tallone', and '8va'. Dynamic markings range from ppp to ff. The key signature changes from one flat to two sharps between measures 35 and 36.

37

Fl.

Hrf.

Vl.

Vla.

Vc.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *ppp* *pp* *ppp* *pp* *ppp*

f *f* *mf* *pp* *p* *pp* *ff*

ff *pp* *ff* *mp* *f* *ff*

mf *pp* *mp* *pp* *f* *mf*

6 3 6 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5

10 3 3 3 3 3 3 3 3 3

5 5 3 6 3 5 3 5 3 5

gliss. *gl.* *gl.*

Flag.-gliss. sul I *8va-*

sul tasto

sul pont.

Fawcett-gliss. sul I

dietro al ponte/al tallone

A_4 H_b E_4 D_4

II

40

Fl.

f *p* *f* *p* *f* *p* *f* *p*

Hrf.

ff *loco* *ff* *loco* *p* *pp*

f *ff* *mf* *A#* *mf* *E#*

E_b *C#H#*

Vl.

ff *pp* *p* *mp*

Vla.

f *ppp* *Flag.-gliss. sul I/II*

Vc.

mf *p* *f* *fff* *mf*

sul pont. molto vibrato gliss.

Detailed description: This page of a musical score, numbered 29, contains measures 40 through 43. It features five staves: Flute (Fl.), Horns (Hrf.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part consists of four measures of eighth-note patterns with dynamic markings of *f* and *p*, and includes triplet and sextuplet groupings. The Horns part is split into two staves; the upper staff has *ff* dynamics and includes a *loco* section, while the lower staff has *mf* dynamics and includes a *pp* section. The Violin and Viola parts feature triplet and sextuplet patterns, with dynamics ranging from *ff* to *ppp*. The Viola part includes a *Flag.-gliss. sul I/II* instruction. The Violoncello part has a *mf* to *p* dynamic in the first measure and a *f* to *fff* to *mf* dynamic in the second measure, with a *sul pont. molto vibrato gliss.* instruction. Chord symbols *E_b*, *C#H#*, *A#*, and *E#* are placed below the Horns staff. The page number 40 is at the top left.

42

Fl.

f *p* *f* *p* *f* *p* *f* *p*

Hrf.

ppp *ppp*

D_b

Vl.

sul pont. molto vibr. *f* *pp* *p* *ff*

ord.

Vla.

mp *pp* *pp* *ppp* *f* *ff* *p* *mf* *pp*

gl. *gl.* *gl.*

Vc.

(Schlag mit der Bogenstange gegen die Oberkante des Stegs) *mf* *p*

ST

dietro al ponte/al tallone

Detailed description of the musical score: The score is for measures 42-45. The Flute part (Fl.) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings *f* and *p*, and articulation including accents and slurs. The Horns (Hrf.) part consists of two staves, both playing *ppp* notes. The Violin (Vl.) part has a melodic line with dynamic markings *f*, *pp*, *p*, and *ff*, including performance instructions like 'sul pont. molto vibr.' and 'ord.'. The Viola (Vla.) part has a melodic line with dynamic markings *mp*, *pp*, *ppp*, *f*, *ff*, and *p*, including performance instructions like 'gl.' and 'I', 'II 6'. The Violoncello (Vc.) part has a melodic line with dynamic markings *mf* and *p*, including performance instructions like 'ST' and 'dietro al ponte/al tallone'.