

I

Alexander Stankovski 1990/93

♩ = 100
ord. → sul pont.

Violine

Violoncello

Klavier

VI.

Vc.

Kl.

VI.

Vc.

Kl.

This musical score page contains three systems of music for Violin I (VI.), Violoncello (Vc.), and Klavier (Kl.).

System 1 (Measures 13-16):
VI.: Measures 13-14 are marked "G.P." (Grand Pause). Measures 15-16 feature a *ff marcato* dynamic. Measure 15 includes a *mf* dynamic and a *p* dynamic. Measure 16 includes a *f* dynamic and a *pp* dynamic. The system concludes with "G.P." in measure 17.
Vc.: Measures 13-14 are marked "G.P.". Measures 15-16 feature a *ff marcato* dynamic.
Kl.: Measures 13-14 are marked "G.P.". Measures 15-16 feature a *mf* dynamic and a *p* dynamic. Measure 16 includes a *f* dynamic and a *pp* dynamic. The system concludes with "G.P." in measure 17.

System 2 (Measures 17-19):
VI.: Measure 17 starts with a *f* dynamic. Measure 18 includes a *pp* dynamic and a *f* dynamic. Measure 19 includes a *p* dynamic and a *pp* dynamic. A "sul pont." instruction is present, with an arrow pointing to "alto sul pont." in measure 19.
Vc.: Measure 17 starts with a *p* dynamic and a *mp* dynamic. Measure 18 includes a *f* dynamic and a *mf* dynamic. A "gliss." instruction is present. A "sul pont." instruction is present, with an arrow pointing to "alto sul pont." in measure 19.
Kl.: Measure 17 starts with a *p* dynamic. Measure 18 includes a *mf* dynamic and a *p* dynamic.

System 3 (Measures 20-22):
VI.: Measure 20 starts with a *ff* dynamic and a *mf* dynamic. Measure 21 includes a *ppp* dynamic and a *p* dynamic. Measure 22 includes a *pp* dynamic. A "sul pont." instruction is present, with an arrow pointing to "alto sul pont." in measure 22.
Vc.: Measure 20 starts with a *ff* dynamic and a *f* dynamic. Measure 21 includes a *f* dynamic and a *mp* dynamic. Measure 22 includes a *f* dynamic and a *p* dynamic. A "in rilievo" instruction is present in measure 21.
Kl.: Measure 20 starts with a *mp* dynamic. Measure 21 includes a *f* dynamic and a *p* dynamic. Measure 22 includes a *pp* dynamic and a *mf* dynamic.

VI. *ord.* *pp* *p* *f* *sul pont.* *f* *p* *f* *sul pont.* *ord.* *3* *p* *mf* *mp* *f*

Vc. *mf* *pp* *mp* *f* *ord.* *gliss.* *sul pont.* *ord.*

Kl. *p* *mf* *f* *p* *f* *p* *f* *f* *p*

VI. *pizz.* *arco*

Vc. *sul pont.* *alto sul pont.* *ord.* *gl.* *II/III*
mp *pp* *pp* *mf* *f* *ppp*

Kl. *pp* *p* *f* *(Resonanz mit Pedal auffangen)* *f* *p* *f*
f *mp* *P.* *f*

VI. *sul pont.* *ord.* *sfz* *p* *f* *marcato*

Vc. *col legno* *p*

Kl. *p* *pp* *sfz* *f*

VI. *p < mf f f mf* *mf > p*

Vc. *f* ord.

Kl. *f p mp f mf*

VI. *ppp* sul tasto

Vc. II *ppp*

Kl. *mf pp f marc. mp sf*

VI.

Vc. *pp* *pp mp p* col legno

Kl. *ff* (Flageolettgriff vorbereiten) *sffz*

45

VI. *alto sul pont.*

Vc. *pizz.*

Kl.

p *pp* *mf* *p* *f*

49

VI. *arco sul pont.* *ord.* *pizz.*

Vc. *arco* *sul pont.* *pizz.* *gliss.*

Kl.

pp *f* *p* *f* *f* *mf* *f* *mf*

f *p* *pp* *f* *mf*

f *mf* *ff sub.* *p* *f*

mp *pp* *mp* *pp*

53

VI. *arco/alto sul pont.*

Vc. *arco sul pont.* *in rilievo ord.* *gliss.*

Kl.

p *ppp (non cresc.)*

pp *f* *mf* *f* *mf* *f* *mp*

p *mf* *p* *mf sub.* *p* *mf* *p*

mf *pp* *mf* *pp*

VI. *ord. in rilievo* *alto sul pont.*

Vc. *alto sul pont.*

Kl.

VI. *ord. in rilievo* *alto sul pont.*

Vc. *ord. in rilievo* *alto sul pont.*

Kl.

VI. *ord.* *alto sul pont.*

Vc. *ord.* *alto sul pont.*

Kl.

VI. *ord.* *alto sul pont.*

Vc. *ord.* *alto sul pont.* (ca.7-10'') *lunga*

Kl. (ca.7-10'') *lunga*

attacca